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## News

### Lost money

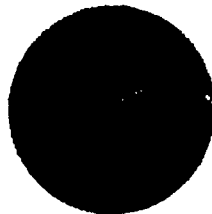
The endowment return rate plummets. Page 4



## Time change

### Spring forward

Daylight-saving time begins on Sunday at 2 a.m.



## Inside

Accent	13
Classified	21
Comics	20
Opinion	10
Sports	23

# Oblak accepts California job

## VP announces his resignation

BY JASON SUBIK  
Staff Writer

After more than 20 years with the college, John B. Oblak, vice president of student affairs and campus life, is leaving to take a position at the College of Notre Dame in Belmont, Calif.

Cressey H. Nakagawa, chairman of the CND board of trustees, announced Oblak's appointment as president of that college Wednesday. Oblak will begin working there in June.

Oblak has worked at Ithaca College since 1979. He served as the interim dean of the School of Humanities and Sciences from 1982 to 1988 before assuming his current position, which he has held since 1988.

He said he began to think about pursuing a college presidency two years ago. He made it known to search firms then that he was interested in becoming a college president.

"I was nominated for this position by a prin-

cipal in a search firm and I was chosen by the College of Notre Dame from among a number of candidates," Oblak said.

CND is a co-educational Catholic college located south of San Francisco. Approximately 1,700 students attend the college, 900 of which are undergraduates, according to its Web site.

"Even though [IC and CND] are not the same size, there are some similarities," Oblak said. "They are based in the liberal arts like we are, but have some professional programming. I think it will be a



OBLAK

good transition and that we are a good match."

On March 3, Lourdes College in Ohio had announced that Oblak was a finalist for its presidency. Like Lourdes, CND identifies itself as a Catholic institution.

"I am a practicing Catholic," Oblak said. "There are some important differences between the two schools because CND is an independent college with an independent board of trustees and is only spon-

See SEARCH, page 6

## Fountain remains tense issue

### Tarant voices his position to opposing class members

BY HEATHER ZIMAR  
Contributing Writer

Six months after the college announced the moving of Fountain Day to Senior Week, strong opposition remains to the administration's decision.

In light of the objections, Student Body President Nick Tarant traveled to several senior-level classes this week to once again explain why he supported the plan to move the popular event.

"I made this decision on principle instead of popularity," Tarant said to a senior film production class Monday.

Tarant first made his decision public to support the administration in a Nov. 11 press conference.

Tarant said in addition to the 100 serious medical injuries, furniture set on fire and objects thrown from balconies, two words led Tarant to take this position on the issue — sexual assault.

"When the idea of a man forcing himself on a woman comes into play, you better damn well bet I'm going to take a position on it, and it is going to be a very loud one," he said.

Last year, someone had threatened to throw one woman off a balcony and another was raped, Tarant said. He said although he represents the entire student body, he has to represent those two people as well.

"Their lives were in danger, and that's why I came out with the decision," he said. In October, Fountain Day was moved to Senior Week. Tarant has asked seniors to make alternative plans on April 28, the last day of classes. He said he doesn't want to destroy a tradition but start a safer one.

"I'd like to make a legacy that doesn't have a list of statistics a mile long," he said.



TARANT



ALEX MORRISON/THE ITHACAN

U.S. POET LAUREATE Robert Pinsky addresses a packed house in Emerson Suites as the first speaker in the college's Distinguished Speaker in the Humanities Series. Pinsky used his speech to focus on the "vocal victory" of poetry.

## "The SOUNDS of POETRY"

### Laureate inaugurates humanities series

BY DEVON DAMS-O'CONNOR  
Accent Editor

The Greek god Apollo decreed laurel branches would be the emblem for poets and victors. Poets who won distinction were crowned with a wreath of laurel right alongside athletes who won contests at the ancient Olympic Games.

Robert Pinsky, the 39th U.S. poet laureate, shared the vocal victory of poetry with a full house in the Emerson Suites Monday evening. In his presentation, "The Sounds of Poetry," Pinsky described poetry as "the most bodily of all the arts."

"The medium for a poem is not the words, it is not the lines, it is certainly not the images," Pinsky said. "The medium for the artist is whatever comes between the artist's conceptions, feelings and ideas and the audience who receives them. The medium for a poem is the column of air inside the reader's torso, the shapes of the sounds in the mouth. It is a vocal art, but not necessarily a performance art."

Pinsky gave the inaugural presentation in the Distinguished Speaker in the Humanities Series.

He said he considers poetry, and not dance, the most bodily of the arts because dance is reserved for the bodies of experts and is most commonly considered art when viewed in a professional sense. Poetry, on the other hand, is bodily to whomever says

the poem, even if only to themselves.

In the midst of an unprecedented third year-long term in a Library of Congress-appointed position, Pinsky is working on an endeavor that encourages people to read poetry out loud, to embody the art.

The Favorite Poem Project is an extensive audio and video archive that chronicles people from all walks of life becoming the medium for their favorite poetry. Schoolchildren, a homeless man, senators, teachers, a man who learned to read when he was 40 years old — all have been part of the more than 10,000 participants in the project which is headquartered at Boston University where Pinsky is a professor of creative writing.

See PINSKY, page 6

See POLICIES, page 6

# Issues in the News

## Supreme Court protects student activity fees with unanimous ruling

BY MICHAEL W. BLOOMROSE  
News Editor

In a major free speech decision, which could impact colleges and universities across the nation, the Supreme Court ruled March 22 that public colleges can require students to pay activities fees that are used to support groups engaging in political advocacy opposed by some students.

According to the Chronicle for Higher Education, the court rejected the argument by a group of Wisconsin students that the University of Wisconsin's fee system violated students' rights to free speech and free association.

The students had argued that the system effectively forced them to financially support groups whose views they found objectionable on political, ideological, or religious grounds.

The decision was unanimous, with all nine justices voting to overturn an earlier ruling by a federal appeals court in Chicago. The New York Times reported that the decision was a surprisingly broad decisive

victory for universities on an ideologically charged issue that has roiled higher education.

"The university may determine that its mission is well served if students have the means to engage in dynamic discussions of philosophical, religious, scientific, social and political subjects in their extracurricular life," Justice Anthony M. Kennedy wrote for the court. "If the university reaches this conclusion, it [is] entitled to impose a mandatory fee to sustain an open dialogue to these ends."

The decision by the court allows a college to distribute student fees for this end as long as the money is given out under neutral criteria that does not favor some points of view over others, according to The Washington Post.

The Times reported Justice David H. Souter filed a separate concurring opinion, which was also signed by Justices John Paul Stevens and Stephen G. Breyer, that said the court should simply have found the policy constitutional without having to "impose a cast-iron viewpoint-neutrality requirement"

as part of the First Amendment analysis.

The Daily Cardinal, the University of Wisconsin's student newspaper, reported that university officials were satisfied with the outcome of the suit.

"I think it is the right decision for students and I think, more importantly, it goes to the very heart of what a university is, which is a place for the free exchange of many different kinds of ideas," University of Wisconsin System President Katherine Lyall told the Cardinal.

Scott Southworth, who was one of the plaintiff's who originally brought the suit against the university, told the Cardinal that he was disappointed by the court's decision.

"I disagree with [the court] that viewpoint neutrality is the mechanism by which we ensure objecting students' rights are protected," he said.

Southworth and two other law students at Wisconsin's Madison campus had originally brought the suit because they said as conservatives they had a constitutional right to keep their money from supporting gay rights, women's rights, the environment and

other causes, according to the Times.

The case had become a rallying point for conservative groups long resentful of the dominance of liberal discourse on many American campuses.

Jordan W. Lorence, Southworth's attorney, said the new viewpoint-neutral requirement for fee distribution "is going to be difficult for some universities to meet."

Student leaders at the University of Wisconsin claim they have already met it.

"We do strive to fund groups across the board," Associate Students of Madison Chairman Adam Klaus told the Cardinal.

"For example, we fund the Coalition for Choice and the Pro-Life Action League with the hope that [they] will help students on campus to gain a better understanding."

Plaintiff Rebecka Vander Werf said the fee distribution is still not really functioning in a neutral way, according to the Cardinal.

"The system may be viewpoint neutral, but the students in charge of distributing the funds are not themselves viewpoint neutral," she said.

## National and International News

### AND THE OSCAR GOES TO ...



MICHAEL KITADA/KNIGHT-RIDDER TRIBUNE  
**KEVIN SPACEY** arrives at the Shrine Auditorium for the 72nd Academy Awards in Los Angeles. Spacey won Best Actor for his role in "American Beauty." The movie also won four other Oscars.

### Congressman urges White House probe

U.S. Rep. Dan Burton asked the Justice Department Monday to appoint a special outside counsel to investigate whether the White House engaged in obstruction by failing to surrender e-mails in the campaign fund-raising scandal.

The Republican chairman of the House Government Reform Committee said the Justice Department has a conflict of interest because its civil division lawyers are representing the White House in a lawsuit involving the e-mails.

The Justice Department cannot use its campaign fund-raising task force "to investigate yourself and the Justice Department lawyers who helped keep the e-mails from being produced," Burton wrote Attorney General Janet Reno. The department revealed the task force's probe last Thursday.

### Putin wins, but offers 'no quick solutions'

Vladimir Putin, taking the helm of a weak, unwieldy Russia as its second democratically elected president, admitted to voters Monday that he has no swift solutions to the poverty and corruption that bedevil his nation.

Putin ordered the government to pay off wage debts to state workers, and said a first order of business after his convincing victory in Sunday's election will be to select a prime minister.

World leaders cautiously welcomed Putin's victory. President Clinton called Putin to congratulate him Monday, and used the opportunity to reiterate U.S. dismay over the war in Chechnya.

Putin has promised to protect democratic freedoms, but has yet to indicate how he will carry the sprawling nation

into the post-Boris Yeltsin era. Putin, 47, was named acting president when Yeltsin resigned Dec. 31.

After he is inaugurated in early May, Putin will appoint a prime minister who will then form a government, according to the Interfax news agency. As acting president, Putin retained the position of prime minister, which he has held since Yeltsin appointed him in August.

Putin's level-headed, firm-handed approach impressed voters. Russians like his pledges to restore the country's military might, fight corruption, and battle poverty and social injustice.

### OPEC considers boosting oil supplies

OPEC oil ministers failed to reach agreement Monday on how much crude oil to add to global supplies, with Iran seen as the chief obstacle to a consensus that could provide some price relief to consumers.

The ministers were to resume discussions Tuesday.

Iran accepts the need for OPEC to boost output, the Iranian Oil Minister Bijan Namdar Zangeneh said, but the amount of an increase favored by his country might not be enough to reduce petroleum prices from nine-year highs.

Iran, OPEC's second-largest producer, is known to favor boosting output by about 1.2 million barrels a day — an amount that probably would do little to reduce world oil prices.

Two key producers in the group, Saudi Arabia and Kuwait, have proposed a production increase of 1.5 million to 1.7 million barrels a day. The upper limit of their proposed increase would amount to about 7 percent more than what OPEC members agreed to pump after curtailing output last March.

For U.S. motorists and other consumers of refined products such as gasoline, much hinges on efforts by Saudi Arabia, OPEC's No. 1 producer, to win Iran over to its point of view.

American motorists now pay an average of \$1.59 per gallon for unleaded gasoline, an increase of nearly 60 cents since prices bottomed out at 99.8 cents per gallon in February 1999, according to a Lundberg Survey of 10,000 U.S. gas stations released Saturday.

Industry analysts warn of possible shortages and \$2-a-gallon gas during the peak driving season this summer if OPEC fails to increase production significantly.

### Two injured in oil plant explosion

An explosion Monday rocked a Phillips Petroleum chemical plant near the Houston Ship Channel, injuring at least 42 people and sparking a fire that sent thick smoke over the area.

"I was in the main shop area when I heard a loud explosion," said Tim Williams, a plant worker who estimated he was more than 200 yards from the 1:25 p.m. explosion. "My ears hurt, and I took off running. I looked back and saw flames, and kept going."

Forty-two people were taken to hospitals with injuries that included burns, smoke inhalation and anxiety-related disorders, hospital spokesmen said. Some were burned severely, Mayor Johnny Isbell said.

Plant spokesman Norm Berkley said two workers were missing. He did not confirm the number injured.

Berkley said the plant employs roughly 850 workers, and said about 600 would have been there during the blast.

Workers in neighboring plants and area residents were

urged to remain indoors while children in area schools were kept inside after the bell rang. Smoke continued to rise two hours after the blast, and was clearly visible across Houston.

SOURCE: Associated Press Wire

### POPE VISITS WESTERN WALL



KNIGHT-RIDDER TRIBUNE  
**POPE JOHN PAUL II** places a note in the stones during his visit to the Western Wall in Jerusalem on his pilgrimage to the Holy Land. Sunday was the last day of the pope's six-day trip.

### CORRECTIONS

Scott Hepburn was incorrectly identified as a senior in last week's article, "Symposium Promotes Scholarship." Hepburn is a junior.

In last week's article "Washington center official," a quote by Associate Professor Marty Brownstein, politics was misinterpreted and should have read, "Since then, individuals have had internships in Washington, but we've never had a situation where we sent more than 10 people at any one time. This new program should get the college back where it should be." In the same article, Ivo Spalatin is Ithaca College's program director, not Butler University's program director.

It is *The Ithacan's* policy to correct all errors of fact. Please contact Assistant News Editor Jennifer Hodess at 274-3207.

# News Briefs

## 106-VIC marathon nears \$3,000 fund-raising goal

106-VIC raised nearly \$2,500 for the Finger Lakes Independence Center during its 50-hour live radio marathon this weekend.

"We have sold \$2,400 dollars worth of air time," Radio Operations Manager Christopher Wheatley said.

In addition to this past weekend's events, a benefit concert sponsored by 106-VIC is being held March 30 at 9 p.m. at Castaways. It will feature the bands Angry Salad, Nine Days and Johnny Vegas.

Admission is \$5 for people 21 and older and \$7 for 20 or younger.

Wheatley said he hopes with the addition of the concert funds the station meets its goal of \$3,000.

## Desmond Tutu to come to Cornell University

Archbishop Desmond Tutu of South Africa is this year's Bartels Fellow at Cornell University and will be giving a public lecture at the Statler Auditorium at the university on April 10 at 8 p.m.

Tutu's lecture is titled "Truth and Reconciliation: Toward a Just Society." Following the lecture, there will be time for questions from the audience.

Tutu was awarded the Nobel Peace Prize in 1984 for his contribution to racial justice.

## Party departs election before campaign begins

The unofficial party formed by sophomore Andrew Sachs to run for the Student Government Association Executive Board dropped out of the race Wednesday afternoon, one hour before the cutoff for elections applications.

According to one of the group's representative, sophomore Hillary Freeman, the party members decided they did not feel the party as a whole was experienced enough to hold office at this time.

Elections Committee officials said due to their review procedure, they will not be able to announce who is running in the April 12 election until Monday. Applications were due at 5 p.m. Wednesday.

The departure of the Sachs' party leaves junior Daniel Tillapaugh as the only student who has publicly announced intentions to run for student body president for the 2000-01 school year.

# Psychology professor dies

## Family mourns Martin Rand

BY KARA CONNERS  
Staff Writer

"He was looking forward to enjoying the years he had left, but God decided he wanted him up there with him," Craig Rand said of his father, Professor Martin Rand, psychology.

The elder Rand, a faculty member of the college for 34 years, died Tuesday evening of complications due to lung cancer. He was 65.

Rand began his career at Ithaca College in 1965. At that time, there was no psychology department or major.

He was instrumental in developing the psychology major, which today is one of the most popular majors in the School of Humanities and Sciences.

He introduced courses such as Psychological Aspects of the Family, Psychology of Adjustment, Abnormal Psychology and Family Therapy throughout his extensive career at the school.

Rand was diagnosed with lung cancer over Winter Break and had



COURTESY OF THE RAND FAMILY  
PROFESSOR MARTIN RAND, psychology, and his wife, Joella, in 1990. Rand died of complications due to cancer Tuesday night.

planned to retire at the end of the spring semester. He had been sending weekly e-mail messages to his family and loved ones, updating them on his treatments and progress.

He sent out an e-mail Monday night expressing his excitement

about the end of his treatment. In the e-mail, Rand showed optimism toward his recovery.

"I plan on being around for the next 15 years to pester all of you. Love, Martin," the e-mail read.

He had received his last chemotherapy treatment Monday.

Rand's son said his father and the family were not prepared for his death.

"My father really believed he had a long time," Craig Rand said.

He said his mother, Joella, took his father's death harder than anyone.

"She's mad at the world," he said. "Her goal was to celebrate 50 years of love, marriage and happiness. They got to 45 [years] and didn't get to the next one."

In a recent interview with *The Ithacan*, Martin Rand expressed how he wanted to be thought of by his family, friends and colleagues after his death.

"In the long run, I hope I'm remembered," he said. "I'm not religious, the only life after death is how you're remembered. I know that I have kids and grandkids who will remember me. I know that there are a fair number of students who will remember me. That's the best I can ask for."

Calling hours will be held today from 7:30 to 10 p.m. at the Covert Funeral Home located on Main Street in Ovid. A memorial service is set for Saturday at 10:30 a.m. in the Muller Chapel.

Opinion Editor Aaron Mason contributed to this story.

# Census to count students as residents

## Forms to be released on campus next week

BY JULIE COCHRAN  
Staff Writer

Mom can't do your laundry anymore and she can't fill out your census form either.

Ithaca College students who live in the area need to be counted as Tompkins County residents in the U.S. Census since they live here most of the year.

"The number one thing students need to be aware of is that they are not counted at home," said

**Our View, 10** their parents' home," said Tom Mank, a member of the Student Outreach Subcommittee for the Tompkins County Census 2000.

By law, every household in the United States is required to fill out a census form. The U.S. Census Bureau takes a census in an attempt to count the country's population.

The collected information is used to allot federal and state fund-

ing as well as private grant and economic development funds.

Students who live off campus should have already received their forms in the mail. Only one form per off-campus residence is required.

The form may be mailed back to the U.S. Census Bureau or completed online. Forms mailed to off-campus addresses have a code that enables residents to complete the census at [www.2000.census.gov](http://www.2000.census.gov).

Students who live on campus can neither mail their form nor complete it online. College residence halls are considered group quarters and must follow a different process, Public Information Director Dave Maley said.

Census forms will be distributed to on-campus students through campus mail around April 4 or 5, he said. Each student will receive his or her own form, which must be completed individually.

Timing is important to students when it comes to filling out forms like the census.

Students already have enough paperwork to fill out this time of

year between making their schedules and applying for financial aid applications, sophomore Dana Hines said.

"If it came up the week before finals then I wouldn't have time to or do it," Hines said.

April 11 to 12, people from the U.S. Census Bureau will be stationed at eight to 10 locations near residence halls on campus to collect the forms. Census officials will check each person's name on a list to make sure everyone turns one in, he said.

The college will follow up with individual students who do not return their forms before the end of April, Maley said.

The college is working with the U.S. Census Bureau to establish a questionnaire center in the Campus Center April 6, 7, 10 and 11 that will be open 11 a.m. to 2 p.m. to answer questions about the form.

The form contains questions regarding age, sex and date and place of birth, as well as about labor and housing. One of every six people will receive a "long" form, which asks more questions, Mank said.

"It's really easy to do, and it is required by law," Mank said. "The short form takes only about five minutes to complete."

The long form may take more time, but it is very important as well, Maley said.

"The questions help the government assess what Americans are like," he said. "Demographics statistics mainly come from census forms, which are very valuable in helping researchers, especially on college campuses. It has specific value to college students."

## Census 2000

To find more information about the census:

- Visit [www.census.gov](http://www.census.gov)
- Call 1-800-471-9424

To volunteer at the student questionnaire center in the Campus Center, contact Dave Maley at 274-1440.

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# Endowment return rate plummets

*Treasurer says college's stocks performed poorly*

BY KATE HILTS  
Special Projects Manager

At the end of the college's 1997 fiscal year the endowment portfolio return dropped from more than \$25 million to \$1.5 million.

The college's 5.6 percent endowment return rate was significantly lower than the national college and university return rate average of 11.1 percent, reported by the National Association of College and University Business Officers. Ithaca College's three-year average return is about 13 percent.

Even though the college had a poor return rate, Carl Sgrecci, vice president and treasurer, said he is not concerned about the long-range implications of the one-year drop.

"The reason for [the low return] was because we did not have enough exposure into the growth, and specifically within the growth sector there has been more activity in the high technology and telecommunications aspects," Sgrecci said. "Unfortunately we were underrepresented there."

Growth stocks are stocks in corporations whose products are always used or needed by the public. These stocks would be in companies such as Gillette or Coca-Cola. This type of stock is conservative and is not high-risk stock.

In terms of market value, the college gained \$2.2 million (a 2 percent increase) from 1998 to 1999, according to NACUBO. As of June 30, 1999, the endowment was valued at \$170 million.

Sgrecci said the lower endowment rate was only one of the factors contributing to the college's low market value tabulated by NACUBO. He said the NACUBO market-value percentages subtract the amount of money given to departments for expenditures, and take into account fund-raising and gift money given to the college.

Because of the lack of large gifts, the college's fund-raised money did not push up the NACUBO market-value percentage.

NACUBO surveyed 503 colleges and universities to find out what market value changes the institutions had for the 1999 fiscal year; Ithaca College placed 192.

## Why return rates are low

The college normally aims for at least a 10 percent return rate for its endowments each year. This year was not a good year for the endowment portfolio return, Sgrecci said.

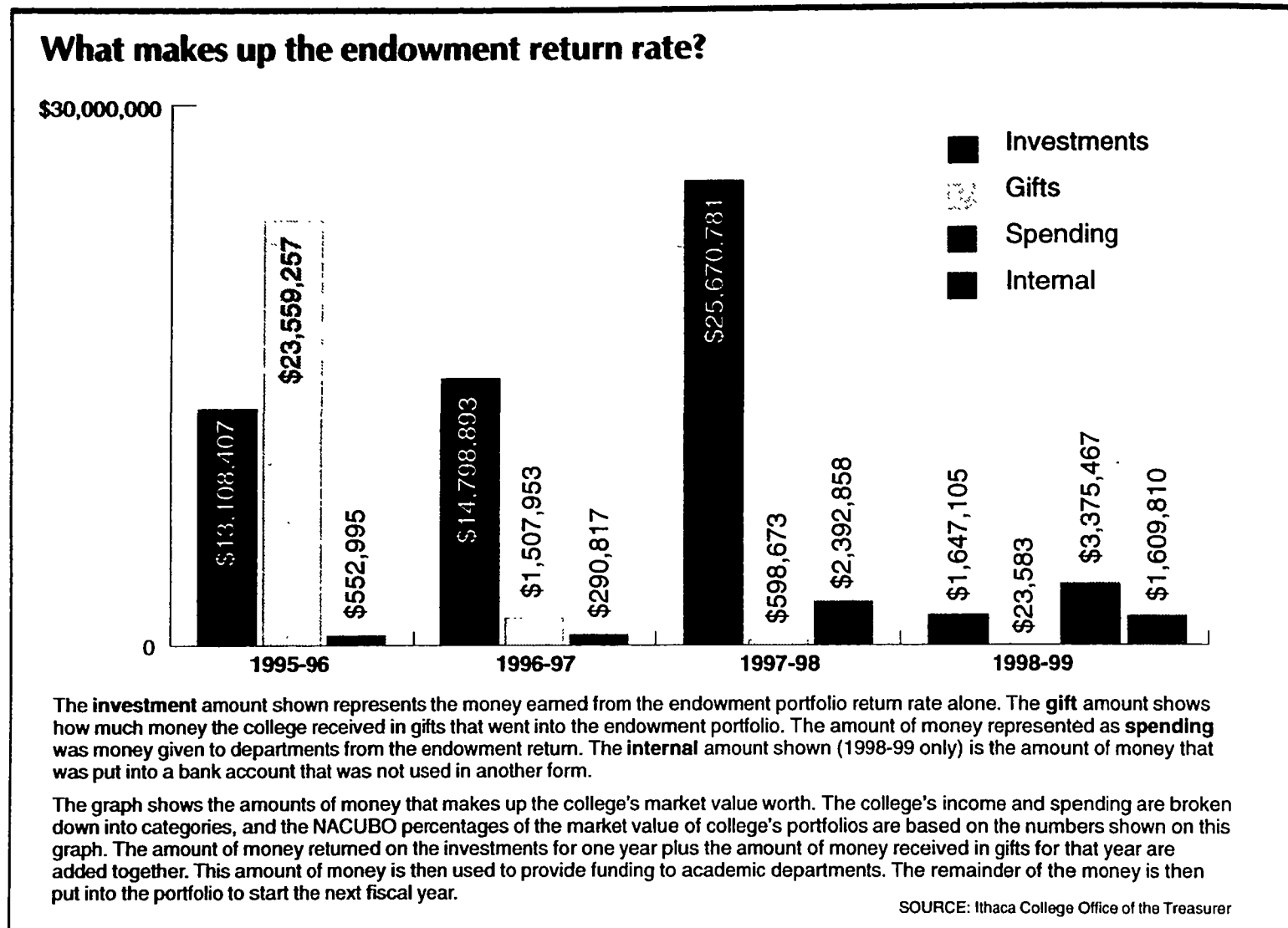
He said the decrease in the college's endowment return was due to:

- the type of stocks in which the college invested,
- a fund manager, holding much of the portfolio, who did poorly,
- the lack of fund raising.

"We are fairly conservative and we have a fairly large portion of our portfolio in what we call value or smokestack-type stock," Sgrecci said.

The college invests about 55 percent of its portfolio in value stocks. He said high-risk stocks, such as dot-com companies, did well this year.

"Not only have the technology stocks outperformed dramatically, the value stocks have underperformed dramatically," he said. "We are underweighted in what has done well, and overweighted in what has done poorly. That is why we ended



up with the 5.6 return. For the three-year period we ended up with a rate of 13.8 percent."

The college normally looks at a long-term investment perspective to track returns, Sgrecci said.

"I am not happy about a year that does not do well, but the last year really hurt us; overall investment performance was not where we wanted it to be," Sgrecci said.

Although last year did not reach the 10 percent goal, the college was still able to offer academic departments spending money. Each year departments are allowed between 4 and 6 percent of the money made from the return, Sgrecci said.

"We develop a dividend on the basis of a three-year average, and we have the latitude to spend the average and we have a leeway in adjusting that 4 to 6 percent to make it even out," he said.

Sgrecci said the college would still be able to continue to provide this amount and possibly increase it, even if the next quarter is bad.

"We will still be able to give the departments use of this money, primarily for financial aid of their programs, at least a nice increment like what they had this year," he said.

Larry Goldstein, NACUBO's senior vice president and treasurer,

said colleges were anticipating a lower return because the past 10 years have been much higher.

Goldstein said the drop in return rates will not be felt by colleges right away. He said the rate would have to continue to be poor and the change would be gradual.

"If return rates drop and this continues for a period of time, schools will need to cut back on the level of support provided from endowments," Goldstein said. "The impact should be felt on a gradual basis."

Sgrecci said the college provides a long-term perspective that allows it to predict and adjust the percentage available to departments.

Sgrecci said that money received from gifts in the mid-1990s, such as the Pendleton bequest and the Park Foundation money, helped keep up the market value. This year, however, there were no such gifts and the return rate was lower.

"Our efforts in fund raising for this year were in finishing up the Whalen Center, so we were raising money not for endowment, but we were raising money for other purposes," he said. "I think we will get back on the track of looking for money in the endowment in the future."

Shelley S. Semmler, vice president of institutional advancement, said earning gift money and cam-

paign money that would go into the endowment fund is a long-term goal that is now being examined.

Semmler said developing major gifts takes time. The college has to make connections, work with people and develop a goal that matches the college's plans and priorities.

"In terms of a comprehensive plan for the institution and trying to get some major gifts, we need to have a pretty solid path laid out for where we are going, because to obtain that kind of financial support, you really need to identify more than financial need," Semmler said.

The college's endowed gift plan will develop along with the institution's planning and priorities. That way the institutional advancement office can plan the most appropriate type of fund raising.

## Effects on colleges

Since the return rates have been higher than the past, colleges and universities may have more pressure to get those rates every year, The Chronicle for Higher Education reported.

These expectations could put pressure on investment managers to keep returning the higher rates.

At Ithaca College, managers are given five years or more to prove

their ability before being questioned or fired, Sgrecci said.

"We try to have a long-term perspective," he said.

Another factor in this year's return rate was the manager of the value stock, who did not do well. The college does not invest in high-risk stock, which were high-return stocks this year. Sgrecci said this was not the manager's fault. However, the manager of the value stock did even worse than other value-stock managers.

Since this manager has had poor periods in the past and recovered, the college and the board of

trustees has given it more time to recover. He said, however, that the manager has been doing poorly now for the past few years, which calls for re-examining by the trustees to see if a new manager should be hired.

"We have been with the firm that is underperforming for 16 years, and we know that they have periods like this," he said. "If it had been a new firm the college would be behaving differently. They [managers] will be coming up to our May meeting."

"This is not a routine visit, but at the same time, because they have been doing so poorly, they are probably on their knees praying, hoping something happens between now and then."

## What is an endowment and how does it work?

• An endowment is a gift made to the college that provides for a permanent source of income to the institution. Ithaca College's endowment began in the 1950s. The endowment, as of June 30, 1999, was valued at 170 million.

• The purpose of the endowment is to generate income for a specified purpose, such as department and program spending. In order to maintain the value of the investments, enough money has to be generated in the long run to keep giving money to academic departments. At Ithaca College the investment returns, unless they are poor for several years, do not affect operating costs.

• The endowed gift made to the institution is invested in stocks through the colleges investment portfolio. The college creates an investment pool with the primary objective of being able to get a good rate of return on the long-term investment.

• The college does this by diversifying the types of stocks and managers that control the investments. The funds then operate like a mutual fund.

• Each endowment owns a certain number of shares in the investment pool and the value of the shares will go up if the pool does well. This is not any different than following a stock, except a pool of investments are followed. If the whole fund does well, each unit does well. The overall objective is to get a return rate of 10 to 11 percent.

SOURCE: Ithaca College Office of the Treasurer

# Plans move ahead

## Sessions to focus on institutional strategy

BY ELLEN STAPLETON  
Staff Writer

The Planning and Priorities Committee will take the next step toward completing the Ithaca College Institutional Plan by holding a series of open sessions today through April 6.

The nine sessions will focus on developing implementation strategies and key performance indicators for one of the plan's priorities.

Michael McGreevey, executive assistant to the president, said the open sessions will allow the campus community to receive an update on the progress of the plan and to offer input for the next planning phase. Feedback about the priorities can also be sent via e-mail to McGreevey at mmgreevey@ithaca.edu.

The implementation strategies will outline how to achieve each goal, while the key performance indicators will set assessment measures for determining whether the goals are being achieved, said Provost and Vice President for Academic Affairs Jim Malek, who chairs the committee.

McGreevey said the strategies and indicators will allow the committee to bring the plan to a practical level of implementation. He also said they will provide clarity for the different departments who will be working on the goals.

"We are hoping that everyone uses this opportunity to give their input and continue to be part of the process, because that is what is going to make this successful," McGreevey said.

Each priority has been assigned an appropriate vice president or dean to oversee the process. Each priority's task group will serve as a resource for the vice president or dean.

"The vice presidents can use whatever they feel is most appropriate as a means for developing implementation strategies, whether that is forming committees or having focus groups," Malek said.

Tom Salm, vice president of business, is overseeing three priorities.

"I plan to work with a variety of people around campus ... in terms of making sure any suggestions get recorded and get passed out to the people who will be deliberating on trying to come up with the implementation strategies," he said.

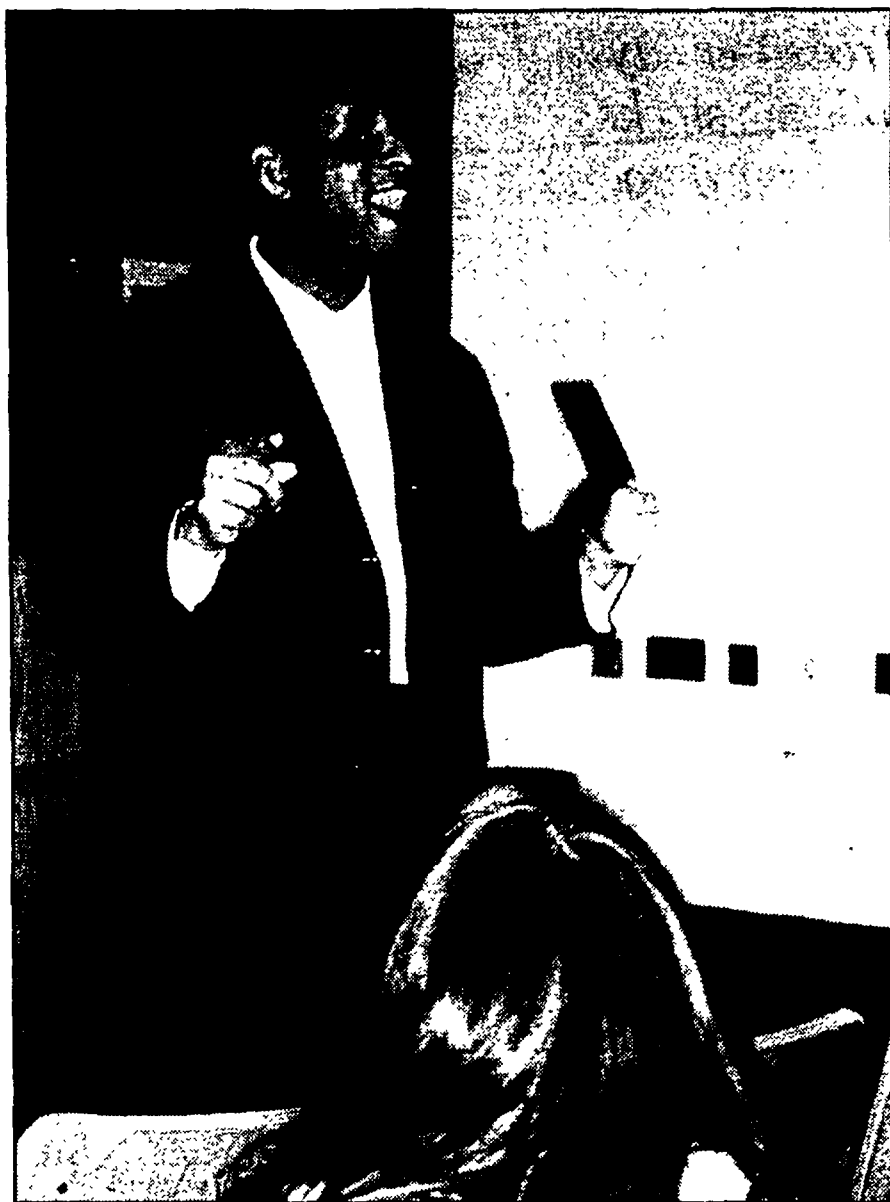
Malek said the deadline for gathering of implementation strategies and key performance indicators is June 14. He said the final version of the institutional plan will be completed by the end of the summer.

### Upcoming meetings

- Academic Program Development — March 30, Emerson Suite A
- Facilities — March 30, Emerson Suite B
- Quality of Work Life — March 30, Emerson Suite C
- Diversity — April 4, Clark Lounge, Egbert Hall
- Resource Development — April 4, South Meeting Room, Egbert Hall
- Enrollment — April 4, North Meeting Room, Egbert Hall
- Experiential and Performance-Based Learning — April 6, North Meeting Room, Egbert Hall
- Technology — April 6, Textor 102
- Quality of Student Life — April 6, Textor 103

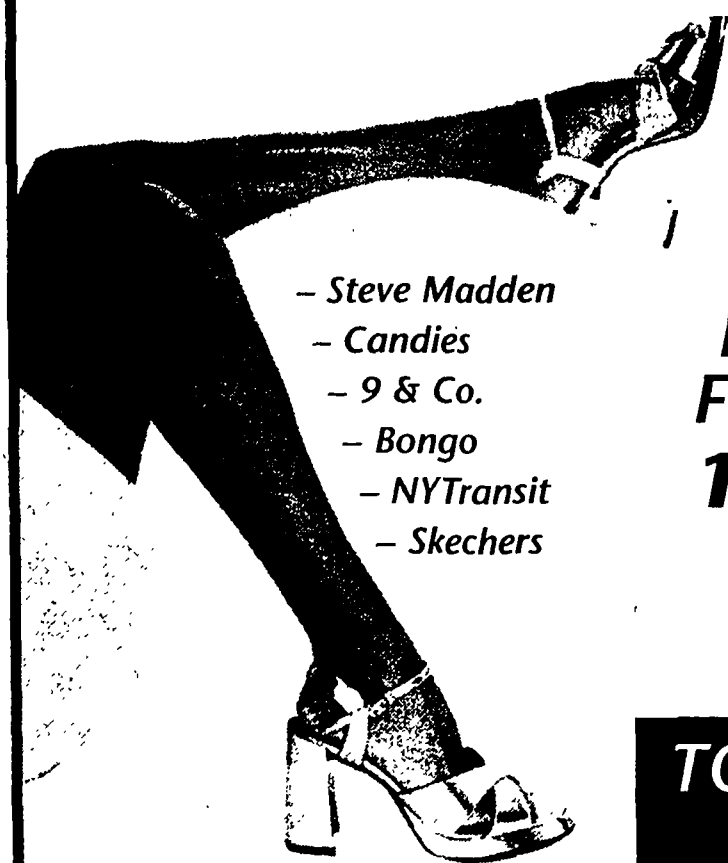
These open sessions will be held from 4-6 p.m. on the above dates.

## ALUMNUS COMES BACK AS FELLOW



LILLIE JONES/THE ITHACAN

VISITING MULTICULTURAL FELLOW Viett Gragg '89 helped students confront their fears through group discussions at a speech March 23. Gragg, a promoter, performer and entrepreneur, is currently promoting singer Tony Bennett.



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## CELEBRATING SERVICE



AT A CELEBRATION OF SERVICE activity Friday, freshman Mike Merrill traces a design from a projector at South Hill Elementary School. The Celebration of Service opened with an Ithacappella concert March 23. The annual service day began with President Peggy Williams' March 1998 inauguration. This year's event was expanded into a celebration, including more than 60 events, such as book, clothing and food drives as well as events aimed at cleaning up South Hill.

GARRETT SMITH/THE ITHACAN

## Search committee not yet established

Continued from page 1

sored by the sisters."

CND was founded in 1851 by the Sisters of Notre Dame de Namur in San Jose and moved to Belmont in 1923.

President Peggy Williams said she supports Oblak's decision.

"This is a wonderful opportunity for Jack, and I wish him well as he takes on this new challenge," she said. "During his more than two decades of service to IC and the Ithaca area, he has demonstrated both leadership ability and abiding concern for improving the quality of life in the community."

Student Body President Nick Tarant also commended Oblak's service to the college.

"Jack has served us in many capacities for many years and has been a valuable resource to the [SGA]," Tarant said.

Associate Professor and Chairman Paul McBride, history, said his working relationship with Oblak

has been good.

"I have had a good deal of success working with him on areas of mutual concern, and there have been times when I have been on the opposite ends of an issue with Jack Oblak, but there has never even been a hint that our disagreements on policy issues have had any kind of personal repercussions," McBride said. "He has been a good administrator to work with."

McBride speculated on what he thought the search for someone to fill Oblak's position would be like.

"We're going to have to have a national search and there will probably be someone on an interim basis to fill the job," he said. "I think that it will be quite a pleasant task to have someone move into the vice president of student affairs and continue the work Jack has done."

Public Information Director Dave Maley said the college has not yet formed a search committee or made any sort of decision regarding filling the job on an interim basis.

## Policies not finalized for last day of classes

Continued from page 1

The students in the class expressed mixed views in response to Tarant's explanation.

"I feel that [the moving of Fountain Day is] a big letdown because we are the millennium graduates," senior Scott Kelley said. "Just imagine if the country didn't celebrate New Year's on that day."

Kelley added that Fountain Day had served as motivation for upcoming graduates.

"All I could say every year is that I can't wait to be a senior, but now I don't even want to be here for graduation," he said.

Senior Rebecca Burton said she respected Tarant's decision but wanted to know how the college is going to implement changes to the last day of classes.

"The party is going to happen whether it's labeled Fountain Day or not," she said.

Tarant said moving Fountain

Day to the next week would prohibit a 1,300-person party while the rest of the campus is around.

"The event was fine," he said. "[But] the college can't handle what was going on around campus."

"Hopefully, it will be a more controlled event," said senior Alex Walton, Senior Class vice president and Fountain Day Committee member. "But generally, the basic point is that it will be safer because there will be less people."

He added that the Dillingham Fountain will probably be drained and DWI checks may be in place on the last day of classes.

The Fountain Day Committee has been meeting weekly to review how they will respond if activities occur on the last day of classes.

No final decisions have been made yet, but John B. Oblak, vice president of student affairs and campus life, predicted the committee will make its final recommendations public in two weeks.

## Pinsky celebrates the spoken word tradition of American poetry

Continued from page 1

Sharing poetry through the human voice also helps to bring communities together, Pinsky said.

"Poetry makes us remember," he said. "It makes us feel together, listen with respect. When we say a poem we are saying, 'I have a treasure, and I'm going to show it to you in my breath.'"

One of the purposes of the project is to chronicle the vocal traditions Pinsky said are alive in the spoken word of America. The stories and traditions that enrich our country are carried on through generations interacting with one another through words.

"Americans are not one 'folk,'" Pinsky said in a voice resonant with consonants and smooth on vowels. "There's a Korean-American grandmother, an African-American grandmother, an Italian-American grandmother ... they all have different songs and riddles and jokes, but they will all tell the same message."

The Favorite Poem Project has also extended to the Internet at [www.favoritepoem.org](http://www.favoritepoem.org). The site has marked more than 10,000 visitors since its creation, and although Pinsky's main focus is the sound of poetry, he said he supports anything that gets people to look into the craft.



U.S. POET LAUREATE ROBERT PINSKY (right) signs copies of his book's for freshman Lesley Bannister after his Monday presentation. Pinsky has published nine books.

ALEX MORRISON/THE ITHACAN

The nationwide expanse of this project and its Web site are evidence of what Pinsky called a trend in recent years of the increased popularity of poetry. Pinsky cited a recent USA Today article, which centered on the most frequently entered key words in the Ly-

cos search engine. Among "Pokémon," which was the most typically typed word and "Star wars," ranked 14th, was the eighth most popular search term, "poetry."

The growing importance of poetry is also evident through increased poetry book sales,

Pinsky said. It is a reinforcement of our culture's need for arts. He said there is an "infinite human appetite for the arts," that we satiate through television, radio, movies, and even through the placement of posters on our walls. This natural need for art, he said, has to be continued for future generations.

Dean Howard Erlich of the School of Humanities and Sciences said the series is meant to highlight the programs in the school and to justify the need for the study of the arts in an increasingly money-centered society.

"[Pinsky] represents an art which is fundamental to the humanities. He is the primary spokesperson for his craft," Erlich said. In addition, he said the department chairs for the School of Humanities and Sciences felt Pinsky would be an ideal presenter in this series because he might be well-known among students for his monthly readings on the News Hour with Jim Lehrer, and for his "Favorite Poetry Project."

Senior Jordan Ehrlich said he attended the presentation to learn about Pinsky and his work.

"[Pinsky] reaffirmed what I believed in; that poetry is a vehicle for thought," Ehrlich said.

"That's what poetry is in mind and body. I thought his ideas were good, although I think the content of the poem and the message behind it is just as important as how it's said."

# Whistles promote safety on campus

BY CARLA KUCINSKI  
Staff Writer

With the recently reported assaults that have allegedly taken place on campus, students are concerned for their safety. Loud and Clear, a new student run organization, has created a way to make students feel safer. With the assistance of Campus Safety and the Student Auxiliary Safety Patrol, Loud and Clear has decided to distribute safety whistles to students to ensure their safety.

The Loud and Clear program originated from an Introduction to Women's Studies class last semester taught by Associate Professor Diane McPherson, writing, and coordinator of women's studies program.

Student coordinator of the program junior Cara Treanor said the idea arose after an assault report in October, which allegedly occurred in parking lot "L." The West Tower resident reported being grabbed by a male, taken to a wooded area and forced to drink beer and take an unidentified pill. The female victim suffered minor injuries. The class discussed how angry they were about the alleged assault, Treanor said.

"We talked about how you are not able to scream in certain situations," she said. "We thought it would be nice if everyone on campus had something that could be a symbol and also something you could use."

McPherson said most assaults occur when people think they're not going to get caught and no one is going to make noise. The attackers think people are not going to scream and nobody is going to hear them if they do, she said.

As a result of these discussions, the class thought the distribution of safety whistles would be a good idea to increase safety.

McPherson said several students knew of other campuses where safety whistle projects existed, but in order for the class to initiate the program, they needed to go through a five-month long process.

First, Student Government Association had to approve the club and then the coordinators had to meet with President Peggy Williams and Provost Jim Malek to request funding, McPherson said. The procedure was then turned over to Campus Safety and SASP who provided Loud and Clear with the funds for the whistles through the Office of Student Affairs and Campus Life.

Campus Safety was thinking of a program that was similar to Loud and Clear's, Campus Safety Director Robert A. Holt said. He said Campus Safety was going to link the safety whistles with SASP escorts, who would give whistles to students who called for escorts. With the help of Loud and Clear, the program came into existence.

"We increased the size of the team and came up with some ideas to make the program work," Holt said.

Campus Safety has already ordered 1,000 whistles. The whistles were designed to be worn on the wrist, like a bracelet. They are made of blue plastic and Campus Safety's phone number is printed on them. Holt said the whistles will be convenient for students to wear to the bathroom, even for use in the shower. He said that he hopes the



JOHN SIGMUND/THE ITHACAN

**A STUDENT DISPLAYS a new safety whistle, which has the Campus Safety phone number on it. The whistle can be worn around the wrist and should only be used for safety precautions.**

campaign will raise awareness.

"It will make people consider their own safety and avoid situations that may be an effect to their safety," he said.

The whistles are free and will be distributed in the Campus Center Thursday through Tuesday from 10 a.m. to 2 p.m. They will also be distributed at freshman orientation. Upon receiving the whistle, students will be asked to sign a waiver form stating that they will only use the it as a safety precaution.

Any student who uses the whistle for any other purpose will face disciplinary action. McPherson

said that the college cannot just hand out a whistle assuming that everyone will use it for its intended purpose.

Treanor said Loud and Clear wants both men and women to use the whistles. The coordinators said they hope the campaign will prove that people cannot get away with committing assaults.

"If the people who think of doing this on campus know that there is a campaign that is going to make a lot of noise, then there is less of a chance they will get away with it without getting caught," McPherson said.

Students think this program

will raise awareness.

"I think it's a great idea," freshman Anne Letscher said. "Especially since it seems more incidents have occurred and more attacks have been reported."

Freshman Danielle Massiello already has her own whistle, but she said that she would wear another one.

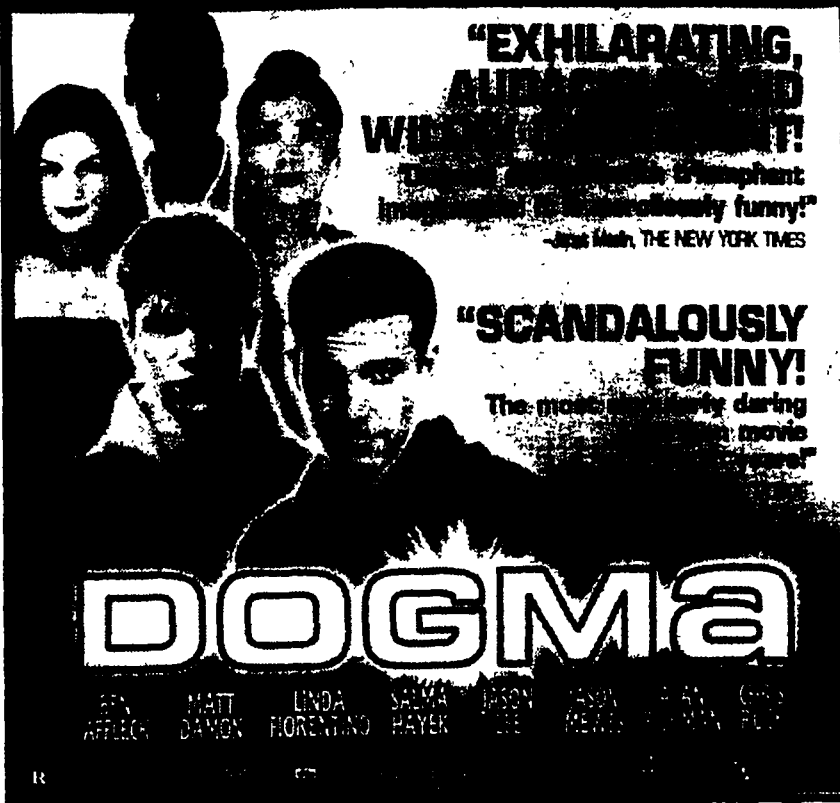
"I would absolutely wear one," she said. "Me and just about everyone on this floor would wear one."

If anyone interested in joining Loud and Clear or would like to be involved in the safety whistle campaign, contact the coordinators or McPherson at 274-3031.



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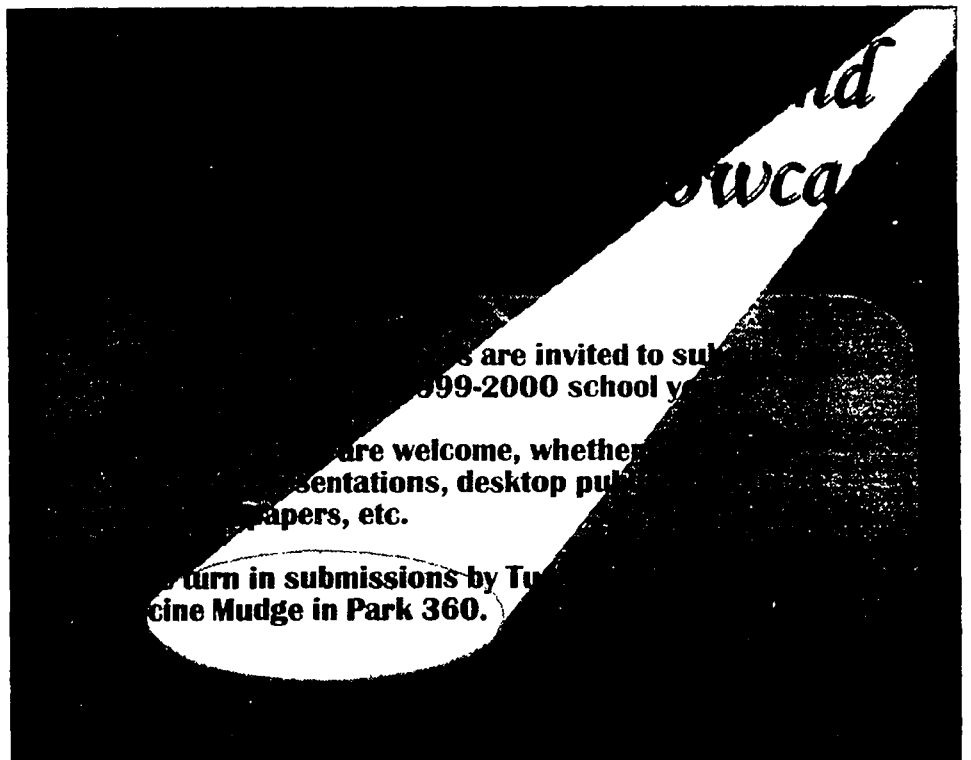
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# Park senior ready for the workforce

*Communications student praises Ad Lab experience*

BY CARRIE COCHRAN  
Senior Writer

As May approaches, bringing graduation closer and closer for the Class of 2000, many seniors are beginning to plan their futures.

With these plans often comes the nerve-racking realization that it is time to step out into the "real world" and begin a career.

Senior Erin Morley, however, is confident her school has prepared her to enter the workforce.

An active student in the Roy H. Park School of Communications, Morley has participated in a number of activities, which in addition to her academic requirements, she feels have readied her for life after Ithaca College.

As a telecommunications management major, Morley said she has been able to integrate a lot of business courses into a communications background.

"[Telecommunications Management] is like TV-R with a lot more requirements, more business requirements," Morley said. "I think [the major] is pretty broad. It gives you a pretty broad base as far as communications."

In addition to her course work, Morley also cited the variety of ac-

tivities in which she has been involved, especially her most recent extracurricular experience, Ad Lab, as being important to her education.

"I've dabbled in all different things," Morley said. "I really have wide interests, and I was never ready to focus on something until this semester with Ad Lab."

Through working with Ad Lab, a class offered through the Park School that is responsible for producing complete advertisements for clients, Morley

has not only gained experience that will complement her future career, but has gained significant insight from those working with her on the project.

Morley described the Ad Lab experience as being one of the best she has had within the Park School and holds her co-workers in high regard, just as they do her.

"There's a variety of talent that I've seen come together, and how hard people are willing to work," Morley reflected. "I can definitely see that so many people are going to be able to go out and do well in the work world."

Senior Mike Lee, a corporate communication major, who works

alongside Morley on the Ad Lab team, returned Morley's compliment, by praising her skill and quality of work.

"I saw her working in the creative department [of Ad Lab]," Lee said. "I was like, 'wow,' she's a pretty good worker."

As Morley looks toward her future career she said she will take with her much of the experience afforded by her involvement in Ad Lab.

Morley's job search is pointing her toward marketing-related jobs in the burgeoning technological field. Morley is considering entering into a venture with two other Ithaca College students to begin an Internet-startup company focused on the entertainment industry.

Senior Nikki Hubbard, a TV-R major and another Ad Lab team member, said Morley's ambitions have definitely put her future plans within her reach.

"She's really kind of an entrepreneur type," Hubbard said. "She's definitely the type of person who would venture out on her own and try to start her own business — start from the bottom up. I can't see her going into a huge group of people, and accepting that, and being another one of the faces."

As Morley prepares for graduation and contemplates experiences she has had here, she is secure in the fact that she has gained a good background at the Park School.



LILLIE JONES/THE ITHACAN

SENIOR ERIN MORLEY is considering joining an Internet startup venture with two other Ithaca College students following graduation.

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# Select Campus Safety Log Incidents March 14-21, 2000

## March 14

• Conduct code violation  
Location: West Tower, sixth floor bathroom  
Summary: Caller requested assistance for intoxicated person who was sick in bathroom. Transported to the Health Center. One referred judicially for violation of alcohol policy. Patrol Officer Kevin Cowen.

• Aggravated harassment  
Location: Terrace 7  
Summary: Caller reported receiving harassing messages on computer regarding stolen property that had been previously reported.  
Sgt. Tom Dunn.

• Solicitation  
Location: Terrace 11  
Summary: Caller reported that four nonstudents were distributing flyers for an off-campus party. Nonstudents were criminal trespass waived from campus.  
Patrol Officer Terry O'Pray.

## March 15

• Aggravated harassment  
Location: East Tower  
Summary: Caller reported receiving a harassing phone call. Report taken. Patrol Officer Kevin Cowen.

• Assist other department  
Location: Job administration, third floor  
Summary: Skylight fell from ceiling, causing accidental property damage. Physical Plant notified. Patrol Officer Erik Merlin.

• Fire alarms  
Location: Terrace 9  
Summary: Fire alarm caused by activated

smoke detector on ground floor east. Activation possibly due to dust. Panel reset. Life Safety Inspector Ronald Clark.

## March 16

• Criminal mischief  
Location: Towers Concourse, north side of building.  
Summary: Officer observed a male throwing a chair from the north side of the concourse into H-lot. Subject disappeared into the building. Area checked and unable to locate. Patrol Officer Fred Thomas.

• Conduct code violation  
Location: Garden Apartment 25  
Summary: Students found to be in possession of college property. Property was removed from residence and students were referred judicially for unauthorized possession of college property. Report taken. Patrol Officer Erik Merlin.

• Fire alarms  
Location: Boothroyd Hall  
Summary: Fire alarm caused by activated smoke detector. Officers reported heavy smoke condition caused by plastic action figure being burned in microwave. One student to be referred judicially for personal respect and safety. Patrol Officer Fred Thomas.

• Aggravated harassment  
Location: Terrace 12  
Summary: Caller reported student being harassed by a family member. Report taken. Patrol Officer R. Dirk Hightchew.

• Larceny — \$50-\$199  
Location: A-lot  
Summary: Caller reported decorative

wheel cover stolen from spare tire on vehicle. Theft occurred sometime other night. Patrol Officer Terry O'Pray.

• Unlawful possession/marijuana  
Location: Terrace 7  
Summary: Report of an odor of marijuana coming from a residence hall room. Five students to be referred judicially for possession of marijuana. Report taken. Patrol Officer Fred Thomas.

## March 20

• Criminal mischief  
Location: West Tower  
Summary: Damage done to screen in fourth floor lounge sometime on March 19. Patrol Officer Terry O'Pray.

• Larceny — \$50-\$199  
Location: L-lot  
Summary: Wallet containing cash stolen. Wallet turned in to Campus Safety without cash. Sgt. Tom Dunn.

## March 21

• Parking problem  
Location: R-lot, upper  
Summary: Vehicle that was parked illegally had invalid parking hang tag. It was discovered the vehicle operator just bought car from staff member. Permit confiscated. Patrol Officer Kevin Cowen.

• Criminal mischief  
Location: J-lot, upper  
Summary: Caller reported a male subject spraying something, possibly a fire extinguisher, all over cars in the lot. Subject gone on officers' arrival. 28 vehicles affected. Report taken. Patrol Officer Bruck Holmstock.

• Medical assist  
Location: Alumni Hall  
Summary: Caller reported a staff member was semiconscious after taking a medication. Upon officer's arrival, ambulance was requested for transport to CMC Emergency Room. Report Taken. Sgt. Steve Yaple.

• MVA  
Location: All other, Ann Arbor, Michigan  
Summary: Student reported a property damage accident with a college vehicle. Sgt. Tom Dunn.

• Unlawful possession/marijuana  
Location: Terrace 12  
Summary: Caller reported suspicious odor coming from a student room. Three students to be referred judicially for possession of marijuana. Patrol Officer Kevin Cowen.

To view the complete Campus Safety Log, log on to [www.ithaca.edu/ithacan](http://www.ithaca.edu/ithacan).

## Key

ABC — Alcohol Beverage Control law  
CMC — Cayuga Medical Center  
DWI — Driving While Intoxicated  
ICCS — Ithaca College Campus Safety  
IFD — Ithaca Fire Department  
IPD — Ithaca Police Department  
MVA — motor vehicle accident  
RA — resident assistant  
TCSD — Tompkins County Sheriff's Department  
V&T — vehicle and traffic violation

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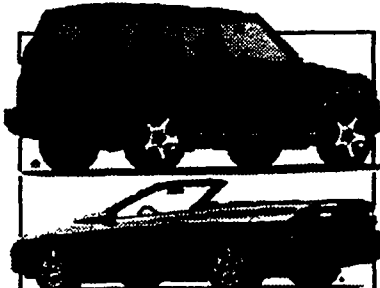
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## Our View

### The all-important count

Where will you be living on April 1? If Ithaca is the answer, then make sure you mark it on your census form.

April 1 — otherwise known as Census Day — is the key date for those confused by the residency requirements of the U.S. census. The rule is simple: If you're a student living on campus or off, Ithaca is your residence as defined by the Census Bureau.

The "usual residence" principle used by the bureau is the guiding factor that students need to be aware of when filling out a census form or talking to a census monitor. This residence is the place where you live and sleep most of the time; in other words, it's where you will be residing on April 1.

Keep in mind that this may not be your voting or legal residence. In terms of the census, however, it is where you should be counted.

Since it began 1790, the decennial census has been used to fulfill Article 1, Section 2 of the Constitution, the basis for appropriating seats in the U.S. House of Representatives. Without an accurate count of the census, some states could lose seats. New York is one in question.

The census also determines levels of funding. The data will help federal and state decision-makers plan which neighborhoods need new schools, hospitals, roads and other publicly financed services. The Census Bureau estimates at least \$182 billion will be distributed each year based on the data derived from the information you provide them.

There are many things riding on the accuracy of this data. When it comes to filling out your census form, do it, and do it correctly.

### Capitolize on Washington

The official announcement of the Semester Program in Washington should be applauded for the endless possibilities it will provide students.

The nation's capital is the hub of this country's democracy, where leaders make decisions affecting millions of Americans each day. The program adds an element to Ithaca College's off-campus opportunities, just as programs in Los Angeles, London, Singapore and a host of international cities do.

Washington is also a place where students of all majors can learn. The program should not be viewed as a politics-only opportunity, but rather as a great experience for anyone looking to get away from South Hill. An energetic program director, Ivo Spalatin, visited campus last week to tell students about internship possibilities. No matter what your interests are, Spalatin has promised to fulfill them with a rewarding internship.

The Washington program reminds us of the importance of the college's satellite campuses across the country and around the globe. The work of the offices of the provost and international programs to make these opportunities possible has made Ithaca a better college. By further developing these and other similar programs, maybe in the future all students will be able to study in a familiar or far-off land.

Take advantage of these experiences now. This may be the only time when they are so readily available to you.

### ITHACAN INFORMATION

Letters to the editor are due by 5 p.m. the Monday before publication, and should include name, phone number, major and year of graduation.

Letters must be fewer than 250 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste. The opinion editor will contact all individuals who submit letters.

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "Our View" reflects the editorial opinion of The Ithacan.

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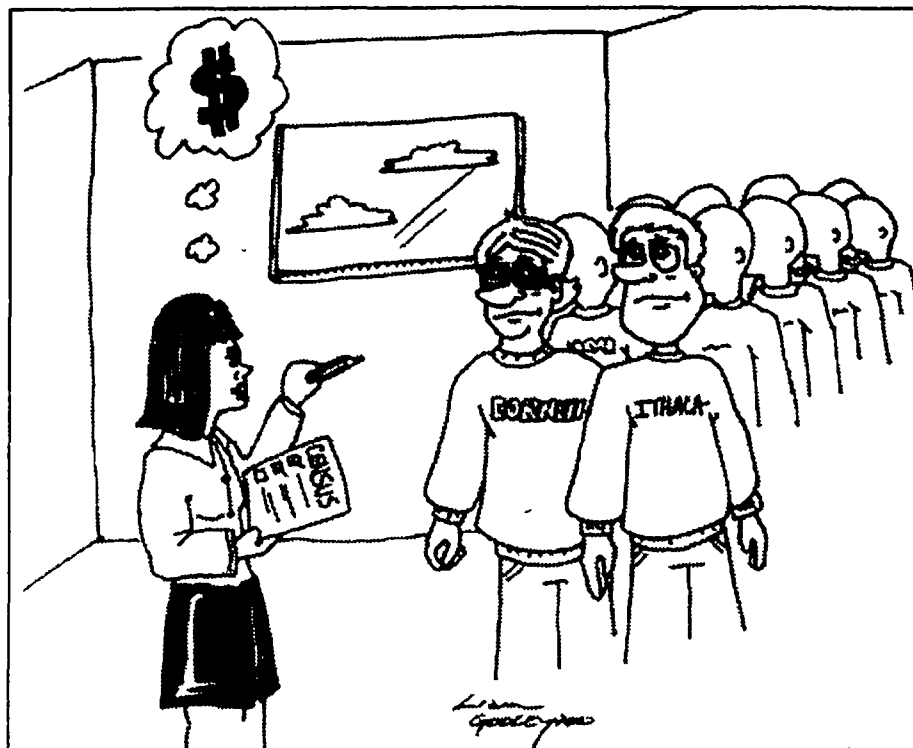
All Ithaca College students, regardless of major, are invited to join The Ithacan staff. Interested students should contact an editor or manager listed to the left or visit The Ithacan office in Park Hall Room 269.

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## Letters

### Grading committee sets sights on study

On behalf of the Grading Policies Committee, I write in response to your editorial and cartoon of March 16. We appreciate that you have given this matter attention, but we also wish to make sure there are no misunderstandings.

You state correctly that grades have risen in recent years, not only at Ithaca College, but at colleges and universities across the country. You are also correct in stating that it is very difficult to explain why this is happening. Possible contributing factors are numerous: Are students getting smarter, or at least better prepared for college? Are teachers getting better? Do grades vary according to course, group of students, and/or professor? The committee is asking these, and many other questions.

You end by saying there is no real need to fix anything. In response we would like to say the following: 1) The Grading Policies Committee has not been appointed to "fix" anything, but rather to investigate the recent grade trends. As difficult as it is, we will attempt to determine what may contribute to this phenomenon. While rising grades are a national trend, it is also true that a growing number of institutions nationwide are looking into this matter and taking steps to address what they perceive as a problem. While it is premature to call this a "problem" at Ithaca College, some study is warranted. 2) You think there is "no real need to fix" anything. Our task is to determine whether most people on campus, faculty and students, feel the same way. We intend to work closely with faculty and students, through meetings, focus groups, and surveys, to determine the campus community's position on this issue. If the majority seem to be content with things as they are, then we will likely not pursue this matter any further. 3) Your cartoon implies that we have an agenda, which is to push grades downward. That is absolutely not true. Our committee is not invested with any policy-making authority. We will simply listen to people, see what other institutions are doing, then present our findings to the Faculty Council.

Finally, I would like to say that we, as Ithaca College faculty, are guardians of the integrity of an Ithaca College degree. This enormous, albeit rewarding, duty means that, among other things, we must ensure that grades reflect student knowledge and performance.

Through a responsible and democratic process, we will work hard to determine whether most members of our campus community believe this challenge is being met.

**RICHARD RAINVILLE**  
Chairman, Grading Policies Committee

### Take an active role in cleaning the campus

Last week's Celebration of Service was a wonderful expression of the many opportunities for Ithaca College to contribute to the community. Whether making posters for the residents of Longview, volunteering at a local community group or working on a clean-up project on South Hill, many members of the Ithaca College community demonstrated that service is not only important, but also fun and worthwhile.

This Celebration of Service is supposed to reflect our year-long commitment to bettering the community through service, but are Ithaca College students truly dedicated to this?

Let's take a look at South Hill. Have you ever wondered why it needs cleaning up in the first place? I think it's safe to say that the vast majority of the litter there is from Ithaca College students. And it is even worse on our own campus. Just about everywhere you look there is trash and cigarette butts scattered all over the ground. Many of us are not only lacking in service but also in a sense of personal responsibility and respect for all those around us.

Every Sunday on campus ICES' Green Team picks up trash from the ground and pulls recyclables from the Dumpsters. Please join us in ongoing service by picking up litter, disposing of your trash properly, placing your recyclables in the bins and your garbage in the Dumpsters and by putting your cigarette butts in the ashtrays. By recognizing our responsibility as individuals, we can contribute immensely to the Ithaca College community as well as the larger community of Ithaca.

**SEAN VORMWALD '01**  
President, Ithaca College Environmental Society

### Celebration of Service was great experience

I would like to take this opportunity to thank the Celebration of Service Committee 2000: Terry Beckley, Kristin Colongeli-Hamill, Amy Dolan, Theresa Klinger, Mike Leary, Jayson Pope, Bill Scoones, Greg Victory, Jamie Vorhees and Mark Warfle.

In my many years at Ithaca College, this group of people was the most unselfish, genuine, ego-free, productive and fun group I have ever been a part of. For anyone looking for a good morale boost, I highly recommend working on projects such as Celebration of Service with Ithaca College staff and students.

**CHRISTINE IACOBUCCI**  
Member, Celebration of Service Committee

# Another Angle

## Going against the college status quo: Conservative beliefs in the minority

Ithaca College is home to the most beautiful sunrises I have ever seen. Each morning starts with the sun appearing at the end of the valley and illuminating everything we can see from our perch on South Hill. This is how I start every day, admiring this great sight — peaceful and tranquil. Unfortunately, it's often the only perfect peace I get.

Soon after the sun breaks I wonder how long it is until I run into someone who is a liberal and who is ready to tell me their cause. Someone who will call me a bigot, a racist, or claim that I'm out to starve children and murder old people. The previous claims may sound ridiculous, and I assure they are profoundly untrue, but they've all been said of me and many conservatives. All of them said for the simple reason that I'm a conservative at a very liberal college.



Ryan Vooris  
Staff Writer

To be a Republican or conservative at this college means to go against the politics and value systems of a great majority of the students and faculty. In fact, it is to do what liberalism was supposed to do. In talking to several students and professors, I've found that most believe it's best to take a liberal point of view while in college. That is, to question the status quo, to have the courage to be different, to find a cause and go with it.

The conclusion seems to be, while in college, that's your time to be radical. That's your time to strike out on your own. However, it is my contention that this is not at all what is going on here at Ithaca or at colleges throughout the nation.

Almost all college campuses around the nation are institutionally liberal. This college is



TODD SUMLIN/KNIGHT-RIDDER TRIBUNE

GOV. GEORGE W. BUSH of Texas, the Republican candidate for the presidency, has used the term "compassionate conservatism" in an appeal to attract moderates to his cause.

certainly no exception. However, the very heart of liberalism, to be radical and to be different, no longer holds true because of the fact that liberal points of view are already the majority on many college campuses. In fact, to accept liberalism and its philosophies is to accept the status quo. By doing so, faculty and fellow students will not challenge you. They will remain weak and unexplored through hours of intelligent debate and interaction with opposing points of view.

This is, of course, the easy way to approach things. To simply ascribe to the status quo, to never challenge your system of beliefs. To simply accept most of the extreme and moderate liberalism that dominates this and many college campuses. Closer observation reveals that conservatism, that word which seems so vile to many on this campus, is

actually the most challenging, rewarding and enlightening approach to take.

Speaking from personal experience, it has been the most fascinating time of my life. Defending my views against of others while taking the time and patience to listen to and explore their views. My friends and I respect each other's views. I encourage all to try to take an opposing view to the status quo and to take the challenge of actually exploring, defining and defending your political (and likely your life) philosophy. As Robert Frost said in his majestic poem, whose title I've borrowed for this article, "I have chosen the road less traveled and it has made all the difference."

Ryan Vooris is a sophomore politics and history major.

# In My Words



MATT BONATTI

Ithacan Columnist

## A few questions for Mr. Bonatti

Once again it is time for everyone's favorite column "Dear Matt."

...

Dear Matt: I was wondering if you have ever seen the clocks that are in some of the classrooms in Friends Hall. The numbers on the faces of these clocks are written in Roman numerals, but instead of using IV for the number 4, IIII is used instead. What's your take on this subject? — Lost in Landon

Dear Lost: There is no reason to be surprised that the numerals on the clocks are wrong, it is just one more thing to add to the list of Ithaca College quirks — if anything it should be expected by now. Take the parking problem for example. That new visitor lot is still there, and it is still mostly empty throughout the day. But deep in my heart I know one day (probably long after I graduate) someone will realize that lot would be better for students and is pointless as it is now.

...

Dear Matt: You have such a nice smile, why do you insist on keeping that picture for your column? — Mom

Dear Mom: This is getting embarrassing. I like the picture, please let it go.

...

Dear Matt: I just ate the 3,487th grilled cheese sandwich of my college career. Is that healthy? — Concerned in Clarke

Dear Concerned: Go to the Health Center. Go. Now.

...

Dear Matt: Last year the keynote speaker at our Commencement was Maya Angelou and I'm sure you know that this year's keynote speaker will be none other than "The Fonz" himself, Henry Winkler. What happened? — Baffled in Bogart

Dear Baffled: This is a simple question to answer. Maya Angelou and Henry Winkler are the same person. I'm serious. If you don't believe me compare photographs of the two, the similarities between them are remarkable. It's all just a joke that Henry Winkler plays on college students all across the country. He goes to the different commencement ceremonies pretending to be Maya Angelou and then goes back and speaks at the same college the next year and laughs at everyone for falling for the old Maya Angelou trick. I hope that clears things up for you

...

Dear Matt: Don't you have anything better to do rather than write about every little thing around campus that bothers you? — Had Enough in Hood

Dear Had Enough — No. Not really.

Matt Bonatti is a sophomore television-radio major.

Debates and commentaries will appear in this spot each week. To have your voice heard, call Opinion Editor Aaron Mason at 274-3208.

# Ithacan Inquirer

Who are the most underappreciated people on campus?

Jason Caray  
Psychology '02

"Students for the Ethical Treatment of Animals and the other political activist groups on campus."



"All the people who work to keep this campus clean and work late hours — custodians and grounds crew."

Zack Spiker  
Television-Radio '00



"Physical Plant because they have to cover a variety of maintenance jobs."

A.J. Serafin  
Exercise Science '01



Karen Berg  
TV-R '03

"Since I work at Subway, I see many of customers who don't appreciate us."

Photos by Jen Blanco



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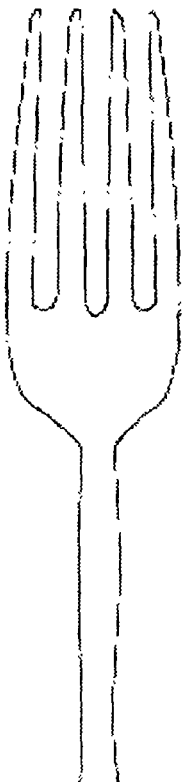
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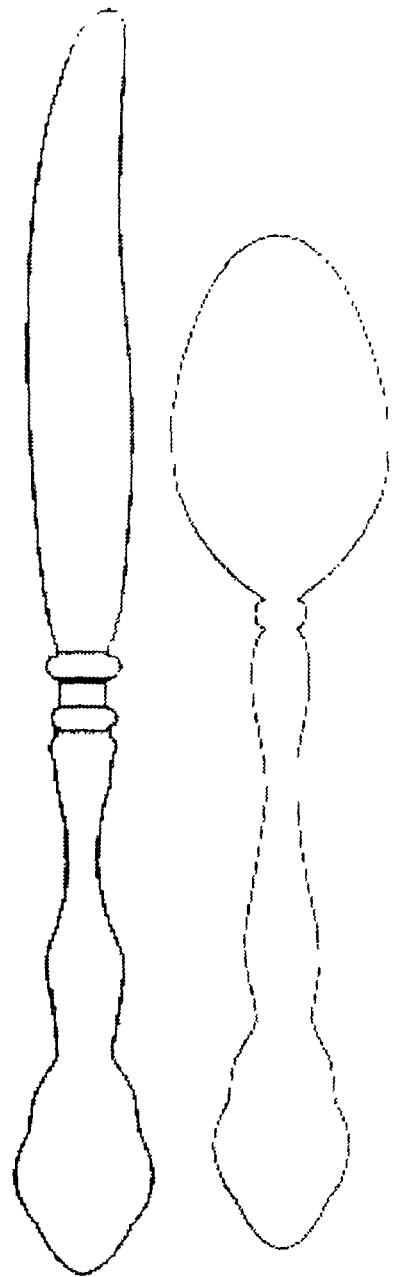
# Dine-amic *duo*



**TWO FAMILIAR** **FACES** in the Snack Bar, Ethel Carrigan (top, left) and Doris Stein (top, right) have clocked countless hours working together — Doris at the registers and Ethel in the Grill. The two are good friends and have been since they began working together 25 years ago.



PHOTOS BY MICHAEL SCHRAMM/THE ITHACAN



## *Snack Bar vets Doris and Ethel share stories*

**BY AARON J. MASON**  
*Opinion Editor*

Ethel Carrigan is celebrating a silver anniversary this year. Doris Stein celebrated one of her own six years ago.

But these ladies are not dusting off the old wedding album or renewing any vows. Instead, they're commemorating years of laughs, memories and coming to work at 6:30 each morning to cater to college kids all day — something this dynamic duo very much enjoys.

Known to most simply as Doris and Ethel, the pair represent two of the most recognizable faces on campus. For 31 years Doris has made her mark at Ithaca College working at the Snack Bar, with her trademark "thank you" and constant smile cashing out countless numbers of hungry people. Just a few feet away, Ethel continues to flip the burgers and dogs at the Grill, just as she did 25 years ago. And in that time, the dining service veterans have formed a special bond.

"Ethel's my best friend," Doris said of the person whom she rides to and from work with each day.

It is a friendship that certainly includes a mountain of memories, which still remain quite fresh in their minds. The two have seen a lot of changes during their tenure at the college, one of the most prominent being the numerous uniforms they have seen in the mirror through the years.

"Dresses," Doris recalled of one of her earliest Snack Bar uniforms. "White dresses and white shoes,"

"Oh that's right," answers a laughing Ethel.

"And hair nets! That was awful," adds Doris, who

was the single Snack Bar cashier before it moved from the second floor of Egbert Hall to its current location in Phillips Hall in 1987.

While hair and clothing styles have changed over time, the friendliness of the students they serve certainly has not.

"As far as the kids, they've always been nice to me," Doris said. "I enjoy working with the kids." Ethel agrees. The students, she said, have always been one of the biggest bonuses of her job.

"We've got a lot of students here that I work with that are really good and very friendly," said Ethel, a constant cleaner who is always wiping things down in between orders at the Grill.

While the daily interaction with hundreds of students has always served as a big plus for their jobs, there are a few other perks. For starters, both have been fortunate enough to have a set schedule to work during the day, with weekends off.

"We've always had that since we started here," said Ethel, a mother of two grown children. "We've never had to work late hours."

Their seniority at the Snack Bar also allows them to take time off when students are also on winter, spring and summer breaks, when business is at its slowest.

Still, when they are hard at work amidst an array of growling stomachs, their friendly personalities have certainly garnered them a fan club through the years.

"Doris is the bomb," said senior Bridgette Villings, who has been coming to the Snack Bar for four years now. "She's always helpful. If I have a bad day or something, she's cheerful. It just makes you feel

better."

Instructor Jeanne Mackin, writing, can certainly relate.

"Doris was working here way, way back when I was a student sometime before we even had electricity I believe," Mackin said with a glistening grin. "She always, always smiles and it's just so nice to see her."

And together, it's obvious that both Doris and Ethel enjoy what they do.

"They're pretty humorous," Villings said. "They're open. There's never a dull moment with them."

At home they keep busy as well. Ethel trades the spatula for her bowling ball each Friday night, while Doris laces up her walking shoes seven nights a week.

"I walk every night; two miles every night as soon as I get home," said the mother of four children and grandmother of five, whose also been married for 43 years.

If everything works out, Doris and Ethel will be heading west for a bit of fun sometime next year, hoping to take in the sights, sounds and slots of Las Vegas.

And while Vegas may have its sights and showgirls, Ithaca College has Doris and Ethel, who even get visitors of their very own.

"Quite a lot of the students come back," Ethel said. "It's kind of nice to see some of the people come back when you haven't seen them in years."

Doris, who lives just two miles away from her best friend, echoes the sentiment.

"I've seen people come back and their kids are going here," she said. "That really makes me feel old."

## Accent On



**Josh Shuman**

Cinema and  
Photography '02

**Hometown:** Hopkinton,  
Mass.

**Accomplishment I am  
most proud of:** I've  
skydived.

**What I'd be doing if I  
weren't here:** Skating at a  
skate park back home.

**Things I can do without:**  
Food at Egbert.

**Pet Peeve:**  
Having no money.

**Who would play me in a  
movie:** Tom Hanks.

**What TV show I don't  
miss:** VH1's "Behind the  
Music."

**Best word in the English  
language:** Aurora.

**Three things that can  
always be found in my  
refrigerator:** Snapple,  
film, beer.

**People might be  
surprised to know that I:**  
Have never been to a  
Cortaca Jug game.

**Recommended Web site:**  
[www.foofighters.com](http://www.foofighters.com).

# Music group to 'bang' away

BY KIM AYER  
Staff Writer

Among her many musical influences, Maya Beiser counts Bach, Brahms and Pink Floyd. This peculiar mix mirrors the eclectic style of the performance group Bang on a Can All-Stars, of which Beiser is a member.

This group, comprised of six musicians, will give the final performance in this year's Ithaca College "MMusic" Concert series. The concert will be held on Monday at 8:15 p.m. in Ford Hall.

Bang on a Can All-Stars grew from the annual Bang on a Can Festival, which began presenting outstanding musicians in 1987. Two years later, six regular performers got together to form the All-Stars. They also took on Michael Gordon, David Lang and Julia Wolfe as artistic directors. After the raves it received, the sextet broke off to expand nationally, and eventually internationally, gaining a reputation as a leader in experimental music.

Bang on a Can's style has been described as intense, diverse and unique. The San Francisco Examiner explained the nature of their music in a 1998 review: "BOAC doesn't do the kind of contemporary academic, conventionally structured music that alienated at least a couple of generations. And sheer anarchy isn't the idea either."

The six musicians combine elements of rock, jazz and classical music into their work. They also use techniques that range from prerecorded sounds to a percussionist crumpling a paper bag. The diversity of musical instruments is equally large.

Beiser plays the cello. Although she has become an accomplished classical cellist and performed solos in Carnegie Hall, she prefers to work with new composers where she can experiment with different types of music.

"I hope to arrive at new territories, to discover sounds I never heard before," Beiser said.

Robert Black plays bass guitar for the group and works to compose, teach and do solo recordings. Next is Lisa Moore, whose has a background in piano. Steve Schick, the percussion-



COURTESY OF THE SCHOOL OF MUSIC

**EXPERIMENTAL MUSIC GROUP** Bang on a Can All-Stars will be performing at Ithaca College on Monday. The group has received international acclaim for its unique style.

ist, advocates contemporary music in his teaching and performances. He has taught at the Royal College of Music in London and is currently a professor at UCLA, San Diego. Perhaps the strangest of the group is Mark Stewart, who unconventionally plays the electric guitar. He was greatly influenced by the cello in his studies, but eventually found the electric guitar a more satisfying outlet. Finally, Evan Ziporyn rounds out the All-Stars with the clarinet and saxophone. He cites his many visits to Bali as a great influence.

Since its start, the Bang on a Can All-Stars have expanded to almost every musical venue imaginable. It has toured internationally, released a number of CDs, and made appearances on CNN, MTV and NPR's "All Things Considered."

One of their works will be making its world

premiere at the Ithaca College performance. The piece, titled "Another Infinity," is composed by Edward Ruchalski, and based on the poem by Michael Burkard. In describing his style, Ruchalski emphasizes the need for repetition.

"Through repetition I wanted the music to resonate by sometimes slowly changing, and at other times taking leaps, but not by developing," Ruchalski said. "I wanted to keep it simple and let it breathe."

Sophomore Brian Cassagnol, a music major, said he is looking forward to attending the concert. As a member of stage crew for the event, he has the privilege of an up-close-and-personal view of the event.

"I'm really excited to see them," Cassagnol said. "I'm interested to hear their style."

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Mark Stewart, electric guitar; Evan Ziporyn, clarinets and saxophones

Program: Eno, Gosfield, Kats-Chernin, Mellits, Ruchalski, and Sellars

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# Garland and the Internet subculture

*Net fan groups the focus of visiting speaker's talk*

BY KIM AYER  
Staff Writer

"You made me love you, you did, you know you did it..."

This familiar line from the song "Dear Mr. Gable" flung the young Judy Garland into the spotlight of Hollywood in 1938. Her sharp rise to stardom and tragic demise set the scene for visiting speaker Steven Cohan's talk titled "Judy on the Net: Judy Garland Fandom and the 'Gay Thing' Revisited."

The lecture, sponsored by the James B. Pendleton fellowship in cinema studies and the Roy H. Park School of Communications, is free and open to the public and begins at 7 p.m. on Tuesday in the Park Auditorium.

One of the many links that gay men have with one another is their adoration of Judy Garland. This fascination has been the cause of much puzzlement to the straight population. Why Garland? In his book "Heavenly Bodies: Film Stars and Society," film theorist Richard Dyer attempts to explain this occurrence. In 1950, Garland was fired from MGM after her severe drug abuse started to influence her ability to work.

"This event, because it constituted for the public a sudden break with Garland's uncomplicated and ordinary MGM image, made possible a reading of Garland as having a special relationship to suf-

fering, ordinariness, normality, and it is this relationship that structures much of the gay reading of Garland," Dyer said.

This idea and other theories on the correlation of Garland with the gay subculture will be discussed from a slightly different angle in Cohan's lecture. Assistant Professor Christina Lane, cinema and photography, explained this new slant.

"In his talk, Steven Cohan will revisit these issues from the vantage point of contemporary Internet fan communities," Lane said.

Although he is a professor of English at Syracuse University, Cohan specializes in film, gender studies and narrative theory. In addition to teaching film courses, he has also hosted several graduate seminars. His most recent seminar topics include Film Noir and Post-war America, Film and Narrative Theory and Fifties Film and American Culture.

A leading scholar in star studies and narrative theory, Cohan has done extensive analyses on the concept of masculinity in films. He has published many books that deal with movie stars and the gender issues that surround them. One of his main theories is brought to light in his 1997 book "Masked Men: Masculinity and the Movies in the Fifties." The book uncovers the stereotypes that American men were forced to identify with after World War II. He fo-

cuses mainly on the star images of John Wayne, Carey Grant and Marlon Brando. Regardless of type, men were expected to be the strong leaders of the household.

Sophomore James Norrs has been exposed to Cohan's theories in the film class Hollywood. This course, taught by Lane, centers around the star system and how gender roles are constructed. Norrs said he agreed with most of Cohan's ideas and thought that they had plausible applications to film and society.

"I think he's right to a point," Norrs said. "I think we all develop a persona and a mask for protection through our lives based on our past experiences."

Cohan further elaborates his ideas on film theory in his books "Telling Stories: A Theoretical Analysis of Narrative Fiction," "Screening the Male: Exploring Masculinities in Hollywood Cinema" and "The Road Movie Book." In addition to his books, Cohan has written numerous articles for publications such as "Novel," "Camera Obscura" and "Screen." He has also contributed his masculinity theories to the collections "Male Trouble," "The Masculine Masquerade" and "Stud: Architectures of Masculinity."

With his distinct and insightful take on the fusion of film and culture, Cohan has brought new light to many different issues circulating through the vaults of film theory.



COURTESY OF THE JUDY GARLAND PAGE (WWW.RUNTOTORUN.COM/JUDY.HTM) JUDY GARLAND, a film star in the late 1930s and 1940s, is the object of Internet fan communities. The correlation between her with the gay subculture of the time is a new slant given life by the Net. Visiting speaker Steven Cohan will be discussing this phenomenon and other issues during his speech this Tuesday.

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# Friendly service all in a day's work

*Custodians keep dorms tidy, enjoy speaking with students*

BY JILL HUGHES  
Staff Writer

As a part of our everyday lives we may never take the chance to say hello or strike up a conversation with the people we see cleaning our dorms. Do you know their names or what their hobbies are?

These are the people who vacuum our hallway floors, take out the trash and wash the toilets and sinks every day. These are also the people who come back on Monday mornings to clean the occasional vomit or trash left behind after weekends of partying.

One of these friendly people you may have seen cleaning the floors of Lyon Hall is Nancy Schroeder. In recent years she worked as a custodian in Tallcott Hall, but in November, she was reassigned to Lyon Hall.

In the seven years working on the custodial staff at Ithaca College, Schroeder thinks one of the challenges of her job is just trying to make the living conditions nice for students. When she is not working at her job, she said she enjoys reading and listening to all kinds of music, except rap.

With tedious jobs, such as cleaning four floors of students' untidiness, she still finds the students extremely enjoyable.

"Students are probably the best thing here on campus," Schroeder said.

Another custodian, Marguerite Jordan, who cleans Clarke Hall, said she is thankful for the way students treat her.

"I like visiting with the students, when they are nice to me," Jordan said. "When they speak to you, it's good." Jordan is the "grandmotherly-type," who always wants to know how your weekend went or has good advice when you need it. She has made best friends with the students that she sees on a regular basis when she is cleaning.

Jordan is always there, ready to greet someone with her smile or strike up a conversation as someone passes her in the hallway. She said she sometimes is offended when students do not speak to her or at least smile at her.

When she is not busy speaking

with the students, Jordan loves to read Christian material and newspapers and watch television. She also loves to watch talk shows.

"That is how you find out how the other half lives," Jordan said.

Although cleaning sounds like a strenuous job, Jordan recalled some good times she had while working in various places.

Jordan had an incident where someone startled her so badly that she screamed, and the student in return became so startled by the scream that he jumped. She still cannot stop laughing about the incident when she reminisces about it.

If you thought that just vacuuming your own dorm room was hard enough, imagine working as a custodian for 18 years. The head custodian for the Towers and Terraces, Sandy Milks, has her work cut out for her. She helps cover when people are out sick and helps those custodians who have trouble areas.

Milks, talking over the static from her walkie-talkie, said her job entails "being a good leader, understanding people's concerns and helping [other custodians] do a better job." In her spare time, she has been doing a lot of camping when the weather is nice.

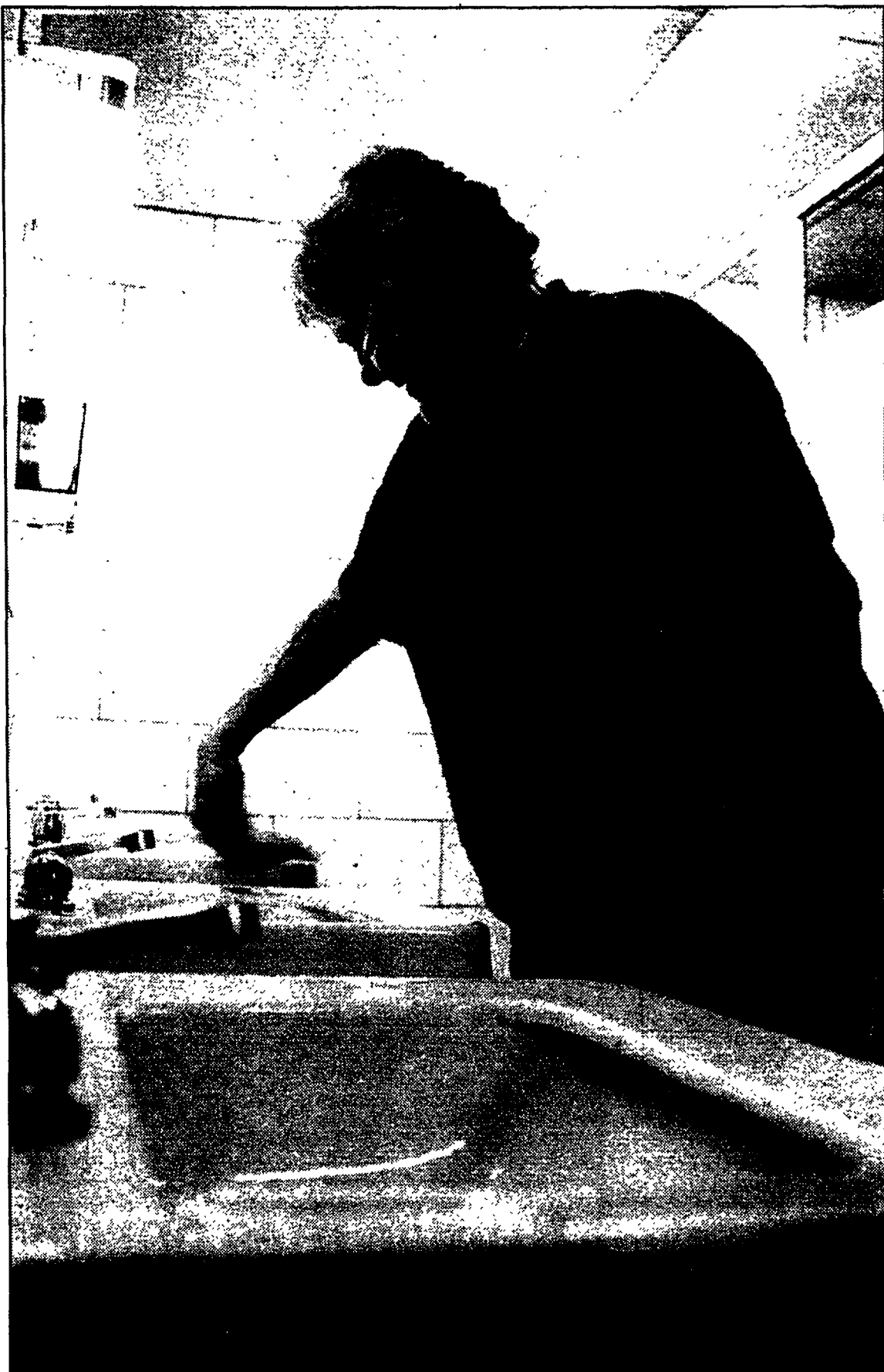
Terri VanZile, a temporary cleaning staff member of the third through ninth floors of the East Tower, has worked there since November and enjoys "greeting the students and seeing them everyday."

When VanZile is not scrubbing shower walls, he enjoys bowling in the winter and playing horseshoes in the summer.

VanZile said one of the things that people do not realize is, "the amount of time it takes to do a complete on a bathroom." A complete clean means to scrub and disinfect the showers along with everything else. It is routine but it takes extra time.

The custodians said it is also difficult to keep a good schedule.

So the next time you are passing a custodian in the hallway, give them a smile or say hello and ask how they are. Remember they are working hard to keep your home sparkling.



JOHN SIGMUND/THE ITHACAN

CUSTODIAL STAFF MEMBER Nancy Schroeder cleans the bathroom sinks on the first floor of Lyon Hall. Schroeder said the best part of Ithaca College is the students she runs into on the job.

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## Letter from London



JEFF MILLER  
Staff Writer

### Daily life in London

I was looking back at my columns for this semester and realized that with the exception of my first column, and my ice-cold bitterness a few weeks ago, I haven't written anything about everyday life here. Brief mentions of classes and internships may have siphoned their way into my rants, but, for those of you following along at home, it must seem like my life is non-stop train rides and chance meetings.

Let me assure you — this is not so. Although night life and weekends here are tremendously exciting, my everyday life is as banal as most of yours. I only have classes two days a week, Monday and Wednesday. All of my four classes are three (painful) hours long, and none of them count toward either my television-radio major or writing minor.

I usually wake up at 9:30 a.m. to get to class by 10:30 a.m., and on my walk through Earl's Court to school I pass by no less than three Italian restaurants, an Irish bar, an Indian convenience store and a stall that serves delicious, cheap Thai noodles. The cultural diversity in London — especially the area that I live in — spices it up in many ways, and it's great to have so many options within a few blocks of each other.

My classes — like most of yours — vary between extremely interesting to mind-numbingly dull. To protect myself from any evil looks from teachers, I won't tell you which classes not to take, but I highly recommend Drama and the London Theatre to anyone thinking of attending the London Program. It is a great class with a great teacher, and the school pays for a ton of performances during the semester, most of which are quite good.

On Tuesdays and Thursdays I have an internship at Heat magazine, which used to be the U.K. equivalent of Entertainment Weekly, from 10 a.m. to 6 p.m. Unfortunately, a magazine that features inventive writing and up-to-the-minute entertainment news didn't sell well here. So instead of writing music reviews, most of my work consists of filing clippings from the National Enquirer for the "news" editors.

Not all of it is bad, though. I work for the review section of the magazine and my "on-site supervisor" Sarah is super-cool. I've been to a couple of (celebrity-less) parties run by the tabloid, and a few weeks ago weaseled tickets to a press-only movie screening. I've also learned more about Britney Spears and Prince William's e-mail relationship than I would wish on my worst enemy.

Junior Jeff Miller is in London during the spring semester.

## Sound Check

### Say bye bye to originality

**N** Sync. Hee hee hee. Now that I've got your attention, let's have some fun, shall we?

I am going to make this quite simple and clear. I do not appreciate boy bands. I do not enjoy their presence, nor can I understand why there isn't some sort of wrath being delivered upon the people who support this sort of music. But I do believe that all things should be given their due, as much as I will be cursing myself later.

Like it or not, I also have a frame of reference for my judgment. I am a long-recovered member of NKOTBA (New Kids Anonymous). It is a disturbing part of my past to reflect on, but in some way the simple harmonies and simpler lyrics of the grandpa of the classic boy acts appealed to me at that point of my youth, and if one thing doesn't change, it's the fact that pre-teen kids love pre-teen groups.

And so I hold in my hands the sophomore release of this second generation boy band, "No Strings Attached." The title itself has an interesting double meaning, signaling the superficial love cliché as well as a kick in the pants to former manager Lou Pearlman, from whom they separated in a law suit during the past year.

Having a manufactured group who doesn't even write their own songs shown as a bunch of puppets on the cover was an enjoyable little ironic kick for me, but to their target audience, none of this depth is important or necessary. The rest of the disc makes sure they don't provoke the kind of thought that might make a fourteen year-old's head melt and disappear.

Nor do they set out to. The only things that will melt and disappear will be pre-teen hearts and allowance money, respectively.

#### MUSIC REVIEW

'N Sync

"No Strings Attached"



Jason Rugg  
Staff Writer



The Ithacan rates albums from 1 (worst) to 4 (best)

The record is filled with track after track of easy-to-follow beats paired with lyrics made to stick like peanut butter in braces.

I won't quote any of the lines specifically, because the titles themselves will be enough: "Just Got Paid," "Digital Get Down," "I'll Be Good for You," and the already rising first single "Bye Bye Bye." I think it's clear enough what we're dealing with here.

The beats are solid but predictable. Each song hints at one or another current trend in pop music and produces a reasonable facsimile of what they're imitating. The songs themselves define textbook, with the expected ratio of ballads and thumping dance numbers to work up a decent number of delighted squeals and giggles. Perhaps the only redeemer on this record is the final track "I Thought She Knew," done very well in a capella style.

So I am upset, but why? Because there is better music out there that the youth of America should listening to? Because 'N Sync and its contemporaries are part of a worldwide conspiracy to steal the money of these unwitting children? No, I cannot blame

## Tom Maxwell "Samsara"



BY J MERITT  
Senior Writer

Take the Squirrel Nut Zippers minus the sassy female singer, add piano plus more guitar and sax and you have the sound expelled from "Samsara," the new album by Tom Maxwell.

Maxwell, one of the founding members of the Zippers, jumps in now as a solo artist with a collective group of musicians, acting as a chameleon. The reference to the color changing lizard relates to the fact that Maxwell can't keep one musical style and stick with it.

He jumps around on sounds like a hyperactive child from spiritual ("You Always Get What's Coming") to country ("Flame In My Heart") to barbershop quartet stylings ("Roll Them Bones").

Though interesting, this album lacks a true focus, which is needed. One thing that makes the album work is Maxwell's that support group plays together nicely because of past collaborations.

Maxwell shows his mastery of many instruments, but some of his songs seem just thrown in for no good reason. "Samsara" is bizarre, fun and eclectic, but it is not for all. This album is best for fans of the Zippers and random craziness.

them, for they never portray themselves as anything other than what they are.

To retreat behind a diatribe, they do what they do well, even though I can't understand it. The group's few steps in the direction of originality are erased by its triteness and painful formulaic quality, leaving "No Strings Attached" a little less than balanced on the grander scale.

## The Reel World

### Romeo dies boring death

**T**he screenwriters of "Romeo Must Die" may be legally braindead, and so is anyone who goes to this movie expecting anything more than a series of breathtaking action sequences. Such things as verisimilitude, good dialogue and any semblance of logical character motivation go out the window in favor of cool stunts in this Jet Li vehicle based very, very loosely on the Shakespearean star-crossed lovers theme.

The Montagues and Capulets are Chinese and black crime families in the San Francisco Bay area. It seems the NFL will move a team back to Oakland if a new stadium can be built on the waterfront property controlled by the crime families. Neither the media nor the police seem to be bothered as waterfront business owners who won't sell are brutally massacred, though perhaps it's not fair to approach a movie like this with logic.

Jet Li (the martial arts star who appeared as a villain in Lethal Weapon 4) is Han, the Chinese crime boss's son who makes a daring escape from a Hong Kong prison after hearing that his brother has been the latest gang war casualty. The fugitive makes his way to Northern California with no on-screen effort (law-abiding U.S. citizens have a tougher time clearing customs), where he meets Trish O'Day (Aaliyah), daughter of the black crime boss Isaak O'Day (Delroy Lindo). They're supposed to be Romeo and Juliet characters, but there is zero romantic chemistry between them, and no sex.

In case you missed Fox's short-lived Hollywood satire "Action" (and based on the ratings, you probably did miss it), Jay Mohr played Peter Dragon, a cynical producer of bad movies based on Joel Silver (who, with good-natured self-deprecation, produced

#### MOVIE REVIEW

"Romeo Must Die"

Directed by: Andrzej Bartkowiak  
Starring: Jet Li, Aaliyah, Delroy Lindo



John Tabin  
Staff Writer



The Ithacan rates movies from 1 (worst) to 4 (best)

"Action"). Silver produced "Romeo Must Die," which could just as easily have been done by Dragon; it's in the same spirit as the fictional film "Beverly Hills Gun Club" from the television show.

Hollywood action movie rules, observed here, hold that if more than five minority characters appear in a group, they are all criminals. Edoardo Gero rounds off the cast as the stadium deal-broker, a young, viciously ambitious evil lawyer named Roth—perhaps to appeal to the coveted anti-Semitic audience by compensating for a Jewish producer. The political incorrectness is too ludicrous to be offensive, though.

The three greatest moments in this movie come when we see Jet Li breaking an adversary's bone in X-ray. Li's remarkable athleticism is on display, though for some reason movie magic allows him to occasionally do patently impossible moves, which distracts from the impressive things he's able to do on his own. In the ultra-violent Hong Kong crime dramas in which this film has its roots, the brutal killing of scores of innocents would have been featured prominently; here it happens off-

## "Whatever It Takes"



BY KIM AYER  
Staff Writer

The latest installment in the string of "teen movies" brings new meaning to the word waste. By now, audiences have been so saturated by the teen craze they know to expect mindless entertainment. Although "Whatever It Takes" succeeds in being mindless, it holds out on the entertainment.

The plot centers around a pretentious jock (Chris Campbell) and lowly geek (Shane West) as they combine efforts to win over the sensitive Maggie (Marla Sokoloff) and bitchy Ashley (Jodi Lyn O'Keefe). To make sure the audience recognizes these clichéd stereotypes, screenwriter Mark Schwahn makes this group of characters as one-faceted as possible: Sloane vainly clips his armpit hair with scissors, Ryan plays the accordion, Maggie works in a nursing home and Ashley is constantly applying lipstick.

Normally, the saving grace of this genre is a fast-paced, pop-laden soundtrack to speed the movie along while distracting the viewer from the shaky narrative. Unfortunately, this movie neglects this, making director David Hubbard's scene transitions awkward.

Do "Whatever It Takes" to avoid this movie.

screen, which would be fine except the film clocks in at over two hours and doesn't have nearly enough action to justify the runtime. Three writing credits (screenplay by Eric Burnt and John Jarrell, story by Mitchell Kapner) is evidence of the "too-many-cooks" syndrome. Between action sequences comes far too much useless exposition, wasting valuable carnage time. Unless Hoyts installs a fast-forward button, wait for "Romeo Must Die" on video.

## Live Music

BY CRAIG BENDER  
Staff Writer

Members of Mighty Purple, an edgy pop/alternative band from New Haven, Conn., were drinking beers and trading stories with the audience just minutes before taking the stage at the Nines Saturday. They seemed very personal with the audience, like they were old friends.

There were about 50 people at the show, but the small crowd was enthusiastic and having a good time. The band plays to all different crowds, ranging from acoustic sets at fraternity parties to opening for big-name bands like Third Eye Blind, Ben Harper and Guster.

"We like playing to intimate crowds because the people are energetic and into it," lead guitarist and vocalist Jon Rodgers said. "It's less stressful when we see familiar faces in the audience."

The enthusiastic audience's knowledge of and love for the band was apparent when the crowd rhythmically clapped a Latin beat right on cue and in sync with the group during the song "Black Circles."

The leaders of the band are Jon and Steve Rodgers, two brothers who have been playing music together since age 12. Steve plays rhythm guitar and Jon has been playing lead ever since Steve promised to buy Jon his first guitar if he would learn to play lead. During the show Jon also played the keyboard and harmonica. That, added to the brothers' vocal harmonies, gave their songs a full rich sound. Adrian Van De Graff, who is a childhood friend of the brothers, plays bass, and Scott McDonald, the most recent addition to the band, plays the drums.

This band is really a family. During the show they invited their cousin Miles to come up and sing "Secret Life," which he co-wrote

# 'Purple' mighty friendly



THE BAND MEMBERS of Mighty Purple, a pop/alternative band from New Haven, Conn., interacted with an intimate Nines audience last Saturday evening. The band has opened for Third Eye Blind and Guster.

PHOTO COURTESY OF MIGHTY PURPLE

with Steve. Jon introduced "Secret Life" saying it's about "dealing with the stuff that goes on in your head ... and figuring out who you are."

The second set began with a song called "Naked" which was dedicated to Ithaca College sophomore A.J. Meacham.

"This one goes out to A.J., who drove down to New Orleans during Mardi Gras to see us play," Steve said. Meacham fell in love with the band when they played an acoustic set at a fraternity party last year.

"Steve bummed a cigarette off me and then we hung out smoking and talking all night long," Meacham said. "He told me about how much fun Mardi Gras is so during a free weekend I drove to see them play down there."

That is the type of interaction the band has with its fans. The group is currently touring the country building its fan base, meeting people and promoting its new album "How To Make a Living," which features the single "Can this be for keeps." This is the band's sixth album.

The songs both on the album and performed live range from pop/rock Third Eye Blind-sounding tunes to hard-hitting, head-banging songs that remind you of Metallica. All the songs are filled with well-blended, harmonized vocals, in addition to nice leads and catchy choruses. On most of its songs, the strong influence of bands like Radiohead and The Flaming Lips is readily audible.

The band still maintains a

unique style which was on fire during its encore. The two brothers played an acoustic guitar duet, which at first glance seemed like a Dave and Tim type of act. It turned out surprisingly different because they maintained their hard edged alternative sound with the assistance of just two acoustic guitars. They also had the crowd participating by clapping along with them, and the faster the crowd clapped, the faster they strummed.

After the show, the band went back to drinking beers and socializing with the crowd. One girl was so into them that she had the whole band sign her arm. Mighty Purple hopes to return to Ithaca soon, and play the Haunt or maybe even Ithaca College.

## Accent Briefs

### Senior assists with Oscar-winning sound

Senior James Redding worked on mixing and sound effect creation for the soundtrack of "The Matrix" with owner Dane A. Davis of Danetracks, who received an Oscar Sunday for best sound effect editing for the movie.

Redding was an intern at the company in the fall 1998 semester as part of the Communications Program in Los Angeles.

### Annual writing contest open for submissions

The writing program is sponsoring its annual writing contest, which is open to students from all majors.

The categories for submission are first-year essay, personal essay, poetry, fiction, expository essay, journalistic essay, humor and scriptwriting.

Prizes will be awarded along with a reading of some of the winning pieces on April 27 at 4 p.m. in Park 220.

A copy of the complete rules and regulations are available from writing professors and in the Writing Center, Park 228. The deadline for submission is 5 p.m. on April 14.



COURTESY OF THE SCHOOL OF MUSIC

DAVID WEISS, principle oboist with the Los Angeles Philharmonic, will play the saw April 9 at 7 p.m. in the Whalen Center recital hall. He will be joined by his wife, Alpha Hockett Walker, on the piano.

### Topic of tonight's talk: Tibet's religion, culture

"Tibet: Religion and Culture," an event sponsored by the Asia Society as part of Focus Asia 2000, will take place tonight from 7:30 to 9 p.m. in Textor 103.

Topics will include Tibetan Buddhism and the political and social situation in Tibet.

Speakers for the evening include The Venerable Selden from Namgyal Monastery and an Ithaca College student, who spent a semester studying in Tibet.

### Bach Festival 2000 performance Friday

The first of the final three performances of the Bach Festival 2000 concert series will be held Friday at 8:15 p.m., featuring Assistant Professor Charis Dimaris, piano.

Dimaris will be performing the Bach/Liszt Prelude and Fugue in C major, Barok Suite opus 14 and Bach English Suites No. 1 and 2.

The series was created to celebrate the inaugural season of the new recital hall in the Whalen Center for Music, and the 250th anniversary of the death of composer Johann Sebastian Bach.

The festival features solo and collaborative performances by faculty, guest artists and students.

### Ben Lee will not open for Ben Folds Five

According to the official Ben Lee Web site, the singer will not be opening for the Ben Folds Five show on April 16 in the Ben Light Gymnasium.

False reports had previously listed Ben Lee as part of the Ben Folds Five national tour.

A new opening act has not been announced.

## Movie Times

The following is valid for Friday through Thursday, April 6:

**Hoyts Ithaca 10 Cinemas**  
Pyramid Mall  
257-2700

**Return to Me** — Sneak preview only, Saturday at 7:30 p.m.

**The Road to Eldorado** — 11:30 a.m., noon, 1:45 p.m., 2:15 p.m., 4 p.m., 4:30 p.m., 6 p.m., 6:45 p.m., 8 p.m., 9 p.m. and Saturday and Sunday at 11 p.m.

**High Fidelity** — 12:25 p.m., 3:50 p.m., 6:50 p.m., 9:40 p.m. and Saturday and Sunday at midnight.

**Skulls** — 12:20 p.m., 3:30 p.m., 7 p.m., 9:50 p.m. and Saturday and Sunday at 12:10 a.m.

**Here On Earth** — 12:25 p.m., 2:20 p.m., 4:40 p.m., 7:10 p.m., 9:45 p.m. and Saturday and Sunday at 11:50 p.m.

**Whatever It Takes** — 12:10 p.m., 2:25 p.m., 4:45 p.m., 7:15 p.m., 9:55 p.m. and Saturday and Sunday at 11:55 p.m.

**Romeo Must Die** — 12:30 p.m., 3:40 p.m., 6:40 p.m., 9:20 p.m. and Saturday and Sunday 11:45 p.m.

**Erin Brockovich** — 12:05 p.m., 3:05 p.m., 6:30 p.m., 9:30 p.m., 10 p.m. and Saturday and Sunday at 12:05 a.m.

**Final Destination** — 11:50 a.m., 2:05 p.m., 4:25 p.m., 7:20 p.m., 9:35 p.m. and Saturday and Sunday at 11:35 p.m.

**Mission to Mars** — 12:15 p.m., 3:15 p.m., 6:55 p.m., 9:25 p.m. and Saturday and Sunday at 11:40.

**Hoyts Ithaca 4 Cinemas**  
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**Beyond the Mat** — 12:45 p.m., 3:45 p.m., 7 p.m. and 9:35 p.m.

**American Beauty** — Noon, 3 p.m., 6:40 p.m. and 9:15 p.m.

**Ciderhouse Rules** — 12:45 p.m., 3:15 p.m., 6:30 p.m. and 9:05 p.m.

**Ninth Gate** — 12:30 p.m., 3:30 p.m., 6:50 p.m. and 9:45 p.m.

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# The Ithacan Comics

Thursday  
March 30, 2000

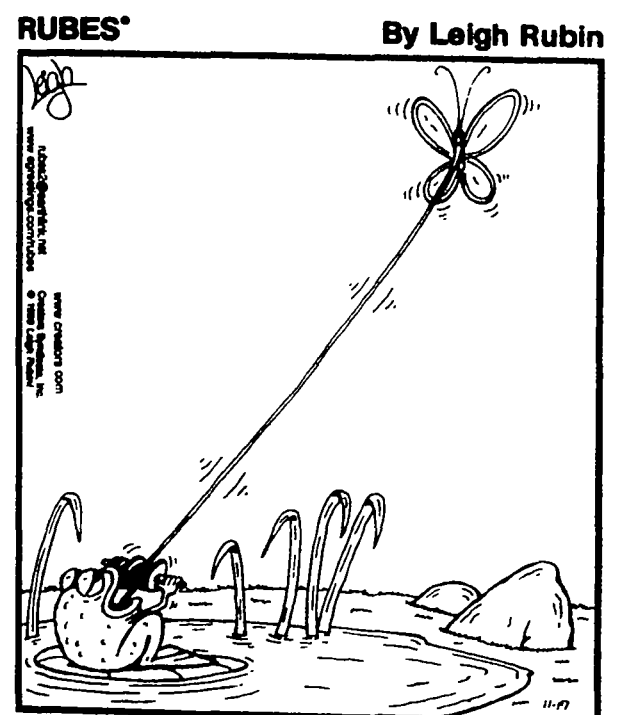
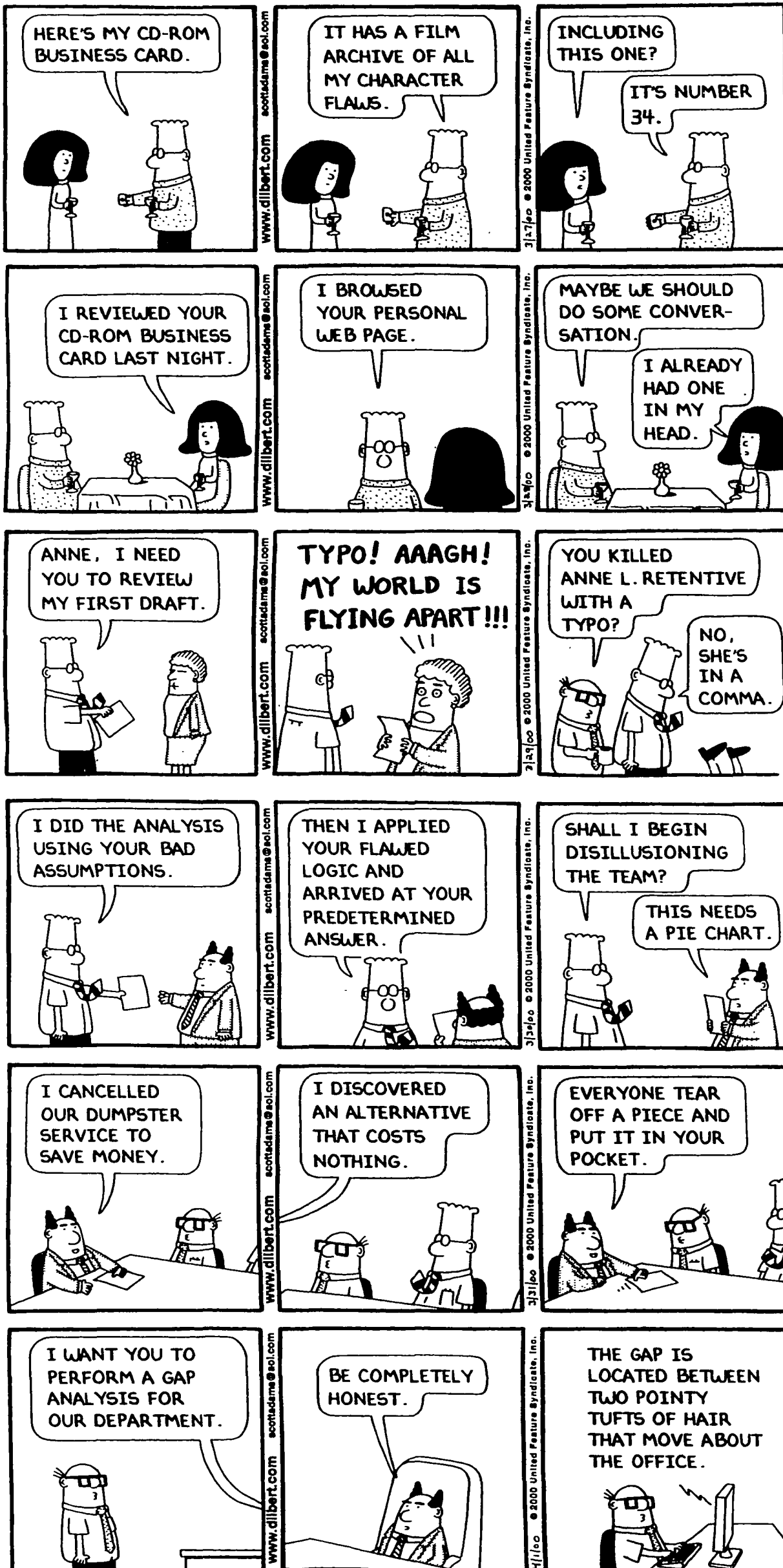
Page 20

DILBERT

BY SCOTT ADAMS

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BY LEIGH RUBIN



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# The Ithacan Classified

Thursday

March 30, 2000

Page 21

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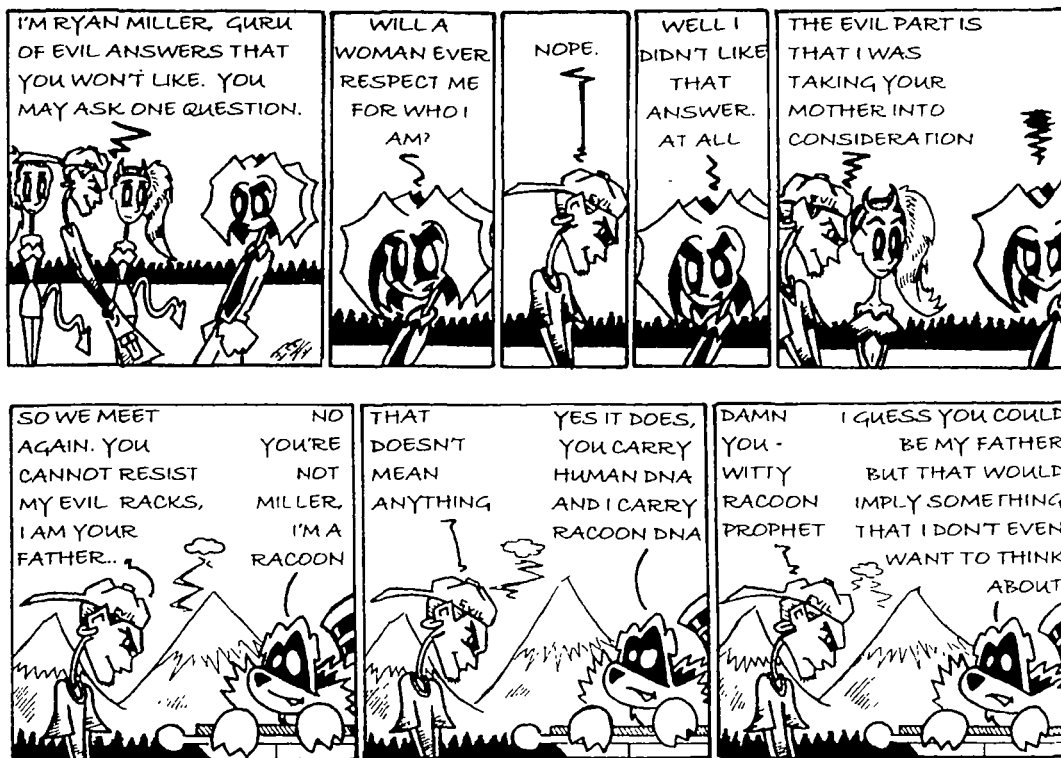
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Did you know...

The women's lacrosse team has not lost to Oneonta in 21 games.

# The Ithacan Sports

Thursday  
March 30, 2000

Page 23



DURING THE FEB. 12 meet at Cornell, freshman Kara Kozen (left) rounds the corner in the 800, and sophomore Dan Malay (middle) and junior Nick Ryan compete in the 800. Jim Nichols is the head coach for both teams.

## Sharing lanes

*Men's and women's track-and-field teams concerned with lack of coaches*

BY STEPHANIE BRINSON  
Staff Writer

With a present coaching staff of six for the spring season, several athletes on the men's and women's track-and-field teams said they feel they do not receive a sufficient amount of individual attention from their coaches.

The athletes said the problem is the result of the team's small coaching staff.

"The amount of coaches we have right now [does not fit] the amount of athletes that need to be coached," said senior captain and middle-distance runner Josh Egan.

Currently, Jim Nichols is the head coach for both the men's and women's track teams. In 1998 Nichols served as men's head coach, but after Kelli Bert (then-women's head coach) left the program, he assumed both roles.

Although it has been two years, Athletics Director Kristen Ford said a search for another head coach has not been attempted. The delay was a result of a transition period occurring within the athletics program, she said.

"Kelli Bert resigned late in the summer and Nichols took over both positions," she said. "The intent was that we would then review and go back to replacing Kelli Bert but then [Betsy] Alden (former athletics director) left. So through the transition period it stayed as it was with the understanding that whoever was the permanent director would then review and make a decision as to the direction of the program

A search for a part-time assistant coach to replace Eric Jackson, who resigned two weeks ago, is currently being conducted. Nichols will also receive part-time help from Bill Ware, who was head coach for the women's cross-country team this past fall.

Nichols said there are pluses and minuses to being the sole head coach. He said it is easier to coordinate practices but there is more paperwork.

Some athletes said they feel two teams should not share one coach.

"We are two separate teams," senior hurdler Lloyd Goldberg said. "They would never consider combining the men's and women's basketball or lacrosse teams because they are two separate teams.

"If they are going to keep the one-coach system, they should hire a full-time assistant track coach who specializes in jumping, sprinting and hurdling," Goldberg said.

Nichols also said the teams need more coaches with expertise in the different fields of the sport.

"What we need is experienced coaches who can coach events and cover all the events within the program," Nichols said. "That will help all athletes, male or female."

Aside from Andrea Hink, a full-time assistant specializing in throwing events, each of the other full-time assistant track coaches carry the responsibility of directing other Ithaca College sport teams. Assistant track coaches Mindy Quigg, Janet Donovan and Andrew Byrne each head coach women's soccer, volleyball and men's soccer, respectively.

Ford talked to the captains individually and some

said they mentioned their discontent about the number of coaches.

"I made it as clear as possible that one coach for two teams is unacceptable," Goldberg said. "Regardless of how good a coach Nichols is, he doesn't have the time to coach 100 athletes."

Not all the athletes of the team said they feel it is understaffed. Junior jumper Dustin Cook said he is content with the amount of attention he receives but understands his teammates' feelings.

"I'm a lot more independent as far as training goes," he said. "A lot of people [on the team] liked to be watched and criticized [but] I don't mind being on my own. Coach Nichols seems like he's a busy man and it's understandable that some people feel they aren't receiving enough attention."

Senior captain Cara Devlin said she does not think the number of coaches has affected the team.

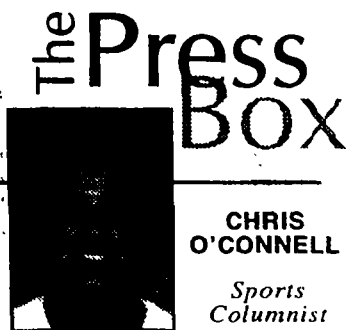
"It's tough on [Nichols] trying to be able to get to everybody, but we have extra help," she said. "It hasn't affected the team in a negative way at all. It's not the best amount [of individual help], but [Nichols] makes himself available in his office in case anybody wants to talk about anything."

Ford said the athletics budget does play a part in the hiring process.

"I have 'x' number of dollars and I have to determine how the money is going to be utilized, so it does factor in," Ford said.

Working with the budget, Ford said she will be spending the spring season trying to get the information needed to make a decision regarding the direction of the track program.





CHRIS  
O'CONNELL

Sports  
Columnist

## 'Tis the season to be batty

The season is about to begin. For the Cubs, Mets and Japan, it already has. The wait in North America is about over.

Birds are chirping, frisbees are flying and the sun is shining once again.

This of course means one thing: baseball.

The national pastime: A sport that is such a part of our heritage that its history may one day be a required course. April may become Baseball History Month.

Every year around this time a certain excitement goes through me. Like Pavlov's dogs with a bell, I have been trained to look forward to Opening Day.

I remember my first Opening Day. I was in first grade. It was a Monday afternoon game. It was a school day.

I didn't go to school that day.

I remember cages and cages of doves being let loose and circling the stadium a number of times in a glorious ceremony. The fans were buzzing, happy to be watching the game they love. I remember my team winning. There was hope in the air that our team might win the World Series that year. And that is another great thing about Opening Day: your team is in first place. The World Series is still a possibility.

But fewer and fewer people of our generation seem to like baseball as much as I do. Many fans' attention has been diffused among a number of different sports. Whereas a child growing up in the 1930s had only baseball to occupy him or her, today's youths spread their allegiance among a variety of activities.

Also a source of baseball apathy is the complaint that the game is too slow. I'll concede that especially on television, I understand this criticism. Regardless, it is an argument based on ignorance.

The best part about baseball is the intricacies and strategies that are a part of the game. There is so much thinking and maneuvering that goes on between each pitch.

Let's say it's a 3-2 count to a right-handed pull hitter with two outs in the fifth inning. The first baseman is playing off the line, allowing the runner a lead. The runner on first base will be going on the pitch. The force at second may be difficult. A hit to the gaps will score the runner. This is the type of thing a baseball fan can appreciate.

Even when the ball is not in play, there is plenty of action happening on the field, you just have to recognize it.

So another season is upon us. This one began with Chicago playing New York in the land of the rising sun. And the season still has the potential to end with your team making it to the World Series. The snow has melted away and the grass is green and glistening.

Play ball.

Chris O'Connell is a junior television-radio major.

# Bombers submerge Lakers

BY MEREDITH JORGENSEN  
Staff Writer

Being down by four goals can certainly be motivational. The men's lacrosse team was down 6-2 in the second quarter against Oswego Wednesday. But it came back scoring seven goals in less than 12 and a half minutes, closing the third quarter with a 14-8 lead.

The Blue and Gold (3-2) hosted the Lakers after losing its last two games against Nazareth and Elmira. Now ranked 13th in the latest national poll, the Bombers' win gave Oswego its first loss of the season with the 19-9 finish.

Junior attack Dan Karg said the training at the beginning of the week helped carry the team through the game.

"Monday and Tuesday we had two great practices, and we just knew that we had to come in today and get a win," Karg said.

Senior attackers Ron Messmer and Mike Urgo led the team to its victory. Messmer tallied five goals and two assists while Urgo logged one goal and four assists. Sophomore midfielder Sam Griffo scored three goals and one assist.

Griffo said the team realized it had to pick up the game after being down in the first half.

"We came out in the third quarter and stepped up the game," Griffo said. "We started running harder, passing better and shooting the ball a little bit better."

Coach Jeff Long said the team



KATIE SCHLEE/THE ITHACAN  
JUNIOR MIDFIELDER PAUL WIERZBIENIEC looks to take the shot in Wednesday's 19-9 victory against Oswego on the Upper Terrace Field. Ithaca (3-2) ended a two-game losing streak with the win.

made the decision to turn the game around after a shaky first half.

"We talked a little bit at halftime about just getting back to playing the game," Long said. "Playing relaxed but with a little bit of intensity."

After the Bombers scored three straight goals in the third quarter, senior midfielder Erik Wytenus urged his teammates to

get "one more" goal. Seconds later freshman midfielder Dennis Juleff put one in the net. Ithaca then scored two more goals before the clock ran out on the third quarter ending the six goal streak.

"This was certainly a faster pace [than Elmira]," Long said. "It was a more fun game to play as well, just because it was up and down [the field] a little bit."

But it is not just fun and games for the Bombers, especially against RIT on Saturday.

"We have a heck of a task on Saturday," Long said. "This one is over and we are looking ahead to RIT already and seeing if we can continue to keep the pace up."

The Blue and Gold will host the Tigers on the Upper Terrace Field at 2 p.m.

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'36, MS '47

Ben Light's name is nearly synonymous with Ithaca College. A 1932 graduate, he excelled in sports, and, during his senior year, was named to coach the varsity football team in James (Bucky) Freeman's absence. An educator and administrator, he held virtually every key position at Ithaca during the 1950s and 60s. His titles included Director of Admissions and Placement, Secretary of the College, and the college's first Director of Development. Light mobilized the revitalization of the alumni association and organized the Parents Association. Ben Light Gymnasium was named in his honor prior to his death in 1971.

The Alumni Association will honor his memory with this award at Reunion, June 1-4, 2000.

**Ithaca College  
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# Bomber Roundup

## Baseball

BY MATT SCHAUF  
Staff Writer

Before the weather defeated it Tuesday and Wednesday, the Bomber baseball team had a perfect weekend, going 3-0 at home.

Saturday, St. John Fisher invaded Bucky Freeman Field and gave Ithaca nearly all it could handle before succumbing, 3-2.

The Cardinals tied the game at two in the top of the eighth, but the South Hillers regained the lead in the bottom half. Senior captain Dave Meluni singled, sending junior outfielder Ron Amato home with the go-ahead run.

Ithaca swept a doubleheader from Oswego Sunday. Game 2 was hotly contested, but the Bombers scored four in the fourth to win, 8-5. After a rocky start by junior Matt Lynch, sophomore Jake Upwood settled things to grab his second win.

The first game was a laugher as Ithaca scored in each of the first four innings and coasted to a 10-4 win. Junior Jeremy Rivenburg pitched five innings of one-hit ball to record the win.

The Bombers host Brockport today at 3 p.m.

## Men's tennis

BY DAN GREENMAN  
Staff Writer

The men's tennis team rolled past Elmira Monday, 7-0, improving its record to 5-5.

Senior Matt Schultz, the top-seeded singles player, defeated Mike Gamble, 7-5, 6-1, and won at

first doubles, 8-2, to pick up his 98th career win. He has a chance to become only the second Bomber to win 100 matches when Ithaca faces St. John Fisher on Friday.

The other five Bombers also won at singles against the Soaring Eagles, all in straight sets. The Bombers' third-doubles team fell to Dave Olsen and Mike Ostrander, 8-6, but Ithaca still picked up the seventh overall point by winning the other two doubles matches.

The match was scheduled to be Ithaca's first at home this spring, but was moved to Elmira. The Bombers, who were coming off a 4-3 loss to Vassar Sunday, will have to wait until April 4 for their first home match, when they host Oneota.

## Women's lacrosse

BY DAN ABBOTT  
Staff Writer

Playing its third game in less than a week, the women's lacrosse team (4-2) blew out Oneonta Sunday on the Upper Terrace Field. Nine Bombers netted goals on the way to a 17-3 rout of the Red Dragons.

Junior attack Jen Regan and sophomore midfielder Elisa Pomeranz each scored three goals to lead Ithaca, while senior attack Jen Herlihy, junior attack Kelly Bliss, and freshmen attackers Erica Granzin and Calyn Acebes had two goals apiece.

Freshman Carrie Gross spent the majority of the game in net, and did not give up a goal until late in the second half. Gross filled in for junior goaltender Brooke Andrews midway through the first half.

The Bombers pelted Oneonta with 43 shots, their highest total of the season. Oneonta only managed 15 shots, and was forced to defend in its own zone for the majority of the game.

Ithaca also led, 46-13, in ground balls, and won 15 more draw controls than Oneonta.

Saturday, the Bombers defeated Skidmore, 14-7. The Thorough-

breeds scored the first goal of the game and it was tied 3-3 with eight minutes remaining in the first half, but Ithaca scored six of the next seven goals to pull away.

Ithaca travels to Cortland at 4 p.m. on Wednesday.

## Softball

BY JOHN DAVIS  
Assistant Sports Editor

The softball team was scheduled to play eight games in six days, but the weather Wednesday caused the Bombers and Binghamton to cancel their doubleheader. As a result, Ithaca gets four days of rest between its doubleheader Monday and its games in Springfield, Mass., Saturday.

The Bombers entered Monday's game with an 0-4 record when giving up more than two runs. Ithaca sent senior tri-captain Robin Bimson to the mound for both games of the doubleheader and she came through the way a senior should, giving up two runs in 13 innings pitched, receiving the win in both games.

Junior tri-captain Laura Remia hit her 32nd career home run in Game 2, as Ithaca cruised to a 4-0 win.

With runners on first and third, two outs and Ithaca up two runs, Bimson struck out Rensselaer shortstop Stacey Eisenman to secure Ithaca's 4-2 win in Game 1.

Friday and Saturday, Ithaca split its four games in the Montclair State Tournament.

The Bombers lost to the host team, 3-1, Saturday. Earlier in the day, Bimson pitched seven strong innings, helping the Blue and Gold to a 2-0 win over Muhlenberg.

Friday, the Bombers lost to William Patterson, 5-3.

Ithaca began the tournament defeating Bridgewater State, 4-1.

Ithaca travels on Saturday to Springfield to play the Pride and the College of New Jersey, Sunday to Keene State for a doubleheader and Tuesday to Cortland for another double-header.



MELISSA THORNLEY/THE ITHACAN  
JUNIOR CATCHER SCOTT ALLEN talks with junior pitcher Jeremy Rivenburg in Game 1 Sunday against Oswego. Ithaca won, 10-4.

# We are now accepting applications for the 2000-01 Editorial Board

*We are looking for qualified people to fill the following positions:*

Managing Editor  
News Editor  
Assistant News Editor  
Accent Editor  
Assistant Accent Editor

Opinion Editor  
Sports Editor  
Photo Editor  
Assistant Photo Editor

Chief Copy Editor  
Chief Proofreader  
Layout Editor  
Assistant Layout Editor

Online Editor  
Assistant Online Editor  
Sales Manager  
Business Manager

Applications are now available at the reception desk in 326 Park Hall and are due at that desk by noon on Thursday, April 8. Candidates will be contacted by phone for interviews.

For additional information, stop in at the Ithacan office at 269 Park Hall, or call 274-3208.

**You are invited**—to attend the Board of Student Publications meeting to ask questions of the Editor in Chief candidates. The board, an advisory body to The Ithacan and The Cayugan, also will be available to hear questions or concerns about the publications. The meeting will be at 7:30 p.m. on Monday, April 3 in Park 220. Questions? Contact J. Michael Serino, Manager of Student Publications, at 274-1036.

# Bombers place fourth at nationals

BY STAN DOMBROWSKI  
Staff Writer

Ithaca walked into the National Gymnastics Collegiate Association Championship at Springfield knowing that it had the ability to compete with the upper-echelon programs in the sport. As a team the Bombers placed fourth out of eight.

Schools like Wisconsin-La Crosse and host Springfield were the ones the Bombers knew they would have to knock off in order to have any chance of winning the national championship. Unfortunately for the Bombers, there was no national championship in the end.

"We did our best," coach Rick Suddaby said. "As a team we hit 23 out of 24 routines. We really couldn't do a better job than what we did."

Ithaca finished fourth behind powerhouses Hamline, Wisconsin-La Crosse and Springfield. The final score for the Bombers was 147.200, merely .75 points behind the 147.950 posted by Springfield.

"Springfield had a great day and we just had to be better than them in order to beat them at home. Unfortunately we were not," Suddaby said.

The Blue and Gold improved on last year's seventh-place finish in the championship.

"Everyone on the team was prepared for this meet," sophomore Jocelyn Genoa said. "It was the best meet of the year for us. There were a lot of people there supporting us which helped. Also, this year, the meet was held closer to home which

was exciting and allowed a lot of people to come see us."

The meet was held over a two-day period. On Friday all eight schools competed against each other in the team competition. The individual performance competition was Saturday where the top 12 gymnasts in each event competed against each other in an attempt to earn All-America status.

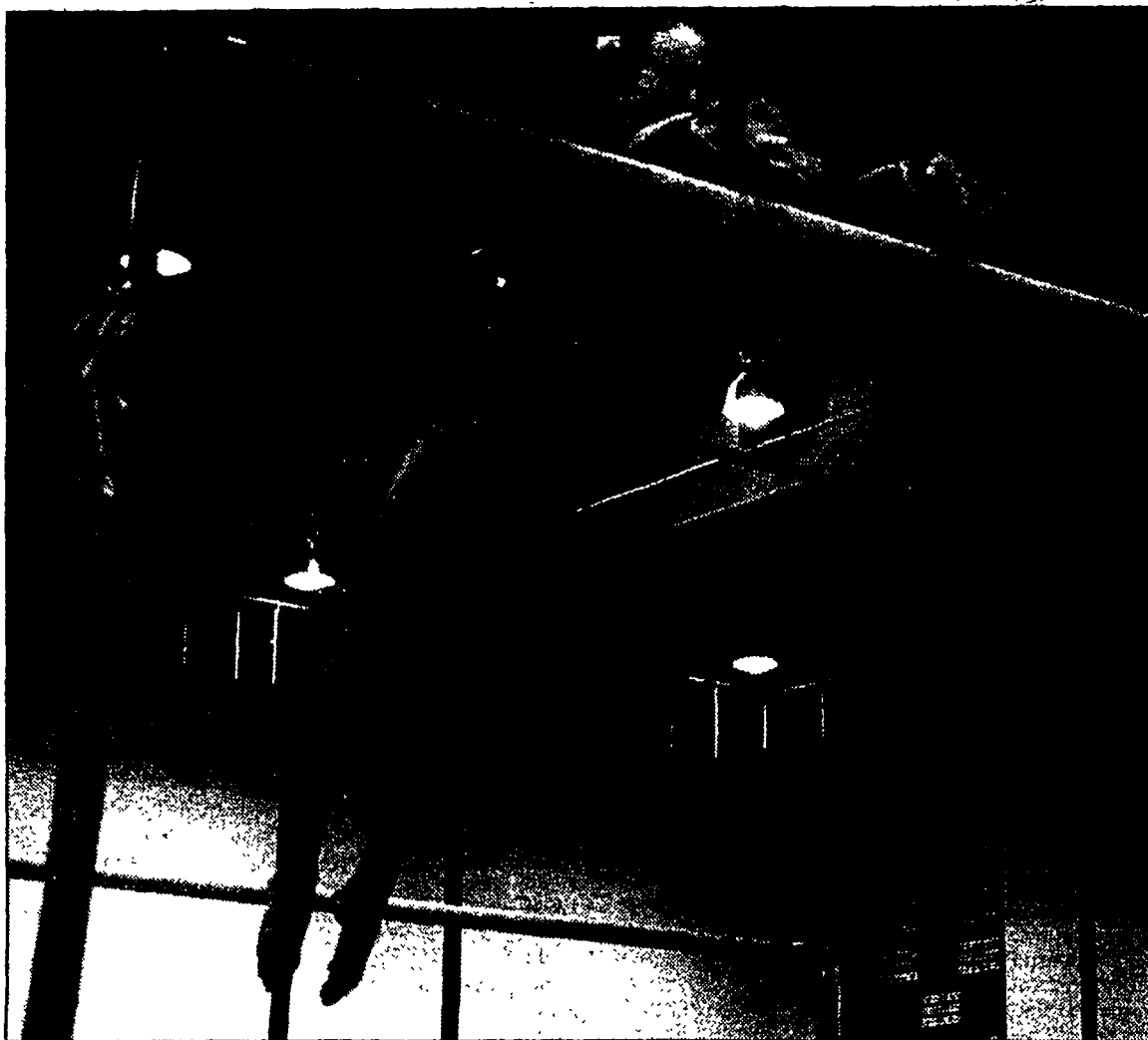
This year three Bombers received the honor of being All-American. Sophomore Pam Garroway earned her first career All-America honor after tying fourth in the bars with a combined score of 18.625.

"The whole competition was a great experience for me," Garroway said. "As a team we did as best we could to try and knock off the top schools. We couldn't do that, but we still felt proud of what we were able to do. For me personally, my performance [in the uneven bars] went well. I'm very happy with what I did."

Genoa also earned her first career All-America honor by placing third in the bars with a combined score of 18.9.

"I improved on the bars from 15th place to third place in the course of just a year," Genoa said. "This year I was really focused on the bars and that turned out to help me."

Junior Stacey Coleman finished the season as the third All-American, by taking fifth place in the all-around event with a score of 36.95, a career high, in the team competition. In individual competition she had a combined score of 18.825 in the beam to give Coleman



MELISSA THORNLEY/THE ITHACAN

SOPHOMORE PAM GARROWAY competes on the uneven bars Jan. 29. She placed fourth on the uneven bars at the National Collegiate Gymnastics Association Championship Saturday in Springfield.

her third All-America honor.

Now the Bombers look towards next year with more enthusiasm.

"The goal is to peak the program next year," Suddaby said. "We're not graduating any people so the team we have now will be back and

even our freshmen have assumed some responsibilities so we're going to be solid this year and for the next few years."

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# By the Numbers

Compiled by John Davis

## Scoreboard

**Baseball (9-5)**  
Wednesday, March 29  
•ppd, rain (rescheduled for today at 3 p.m.)  
Tuesday, March 28  
•ppd, rain (no make-up date)  
Sunday, March 26  
•Ithaca def. Oswego, 8-5  
•Ithaca def. Oswego, 10-4  
Saturday, March 25  
•Ithaca def. St. John Fisher, 3-2

**Gymnastics**  
Friday, March 24  
•Ithaca placed fourth at the National Collegiate Gymnastics Association Championship

**Men's lacrosse (2-2)**  
Wednesday, March 29  
•Ithaca def. Oswego, 19-9  
Saturday, March 25  
•Elmira def. Ithaca, 12-11

**Women's lacrosse (4-2)**  
Sunday, March 26  
•Ithaca def. Oneonta, 17-3  
Saturday, March 25  
•Ithaca def. Skidmore, 14-7

**Softball (14-5)**  
Wednesday, March 29  
•ppd, rain (rescheduled for April 11 at 3 p.m.)  
Monday, March 27  
•Ithaca def. Rensselaer, 4-0  
•Ithaca def. Rensselaer, 4-2  
Saturday, March 25  
•Montclair St. def. Ithaca, 2-1  
•Ithaca def. Muhlenberg, 2-0  
Friday, March 24  
•William Patterson def. Ithaca, 5-3 (8)  
•Ithaca def. Bridgewater State, 4-1

**Men's tennis (5-5)**  
Monday, March 27  
•Ithaca def. Elmira, 7-0  
Sunday, March 26  
•Vassar def. Ithaca, 4-3

**Women's tennis (12-4)**  
Sunday, March 26  
•Vassar def. Ithaca, 9-0

## BTNumbers

9 Number of women's lacrosse players that scored against Oneonta Sunday.

## Top Five

### Gymnastics National Collegiate Gymnastics Association Championship March 24

No.	Team	Points
1.	Hamline University (Minn.)	148.625
2.	Wisconsin-La Crosse	148.225
3.	Springfield (Mass.)	147.950
4.	Ithaca	147.200
5.	Cortland	146.575
6.	Gustavus Adolphus (Minn.)	145.525
7.	Wisconsin-Oshkosh	145.225
8.	Ursinus (Pa.)	143.500

### All-Around

1. Lindsay Odom (UH) 37.250  
5. Stacey Coleman 36.950

### Vault

1. Sajdah Ahmad (RIC) 9.600  
T23. Coleman 9.300

### Uneven Bars

1. Sulekha Modi (CO) 9.600  
3. Jocelyn Genoa 9.425

### Balance Beam

1. Niki Hoida (UW-Whitewater) 9.650  
T4. Coleman 9.425

### Floor Exercise

1. Sabrina Ashton (WO) 9.725  
T16. Erin Kahler 9.400

## They Said It

"I made it as clear as possible that one coach for two teams is unacceptable. Regardless of how good a coach Nichols is he doesn't have the time to coach 100 athletes. ... We are two separate teams. They would never consider combining the mens' and women's basketball or lacrosse teams because they are two separate teams."  
—senior hurdler Lloyd Goldberg on the lack of track coaches.

## Athlete of the Week

### Laura Remia Softball

Junior first baseman Laura Remia's bat has been hot, even for her. In her last eight games, she has batted .455 (10-for-22) with 10 runs batted in, eight runs scored, five home runs, five walks, one double, one triple and one stolen base. She has walked 14 times through the team's first 19 games and is six walks short of the team record with 23 games remaining this season. She holds career records at Ithaca for home runs (32) and RBIs (105) and ranks seventh in Division III for career home runs. She is in the top 10 in Ithaca career batting average, runs and hits. She is a junior television-radio major from Hewitt, N.J.



## Sweep

### Baseball Oswego at Ithaca March 26

Team	1	2	3	4	5	6	7	E
Oswego	0	0	0	0	0	2	2	4
Ithaca	2	3	3	2	0	0	x	10

### Game 1

Team	1	2	3	4	5	6	7	E
Oswego	3	0	0	2	0	0	0	5
Ithaca	0	1	3	4	0	0	x	8

## Take Two

### Softball Rensselaer at Ithaca March 27

Team	1	2	3	4	5	6	7	E
Rensselaer	0	0	0	0	0	0	2	2
Ithaca	0	0	0	4	0	0	x	4

### Game 2

Team	1	2	3	4	5	6	7	E
Rensselaer	0	0	0	0	0	0	0	0
Ithaca	0	0	0	3	0	1	x	4

## Directors Cup

### Sears Directors' Cup Standings Administered by the National Association of Collegiate Directors of Athletics March 16

No.	Team	Points
1.	Williams (Mass.)	452
	Wisconsin-La Crosse	452
3.	Wisconsin-Stevens Point	394
4.	College of New Jersey	347
5.	UC-San Diego	345
6.	Wheaton (Ill.)	334
7.	Springfield (Mass.)	331
8.	Amherst (Mass.)	298
9.	Trinity (Texas)	285
10.	Rowan (N.J.)	279
11.	Wis.-Whitewater	276
12.	Middlebury (Vt.)	267
13.	Cortland	259
14.	Wisconsin-Oshkosh	252.5
15.	Ithaca	251
16.	North Central (Ill.)	236
17.	Calvin (Mich.)	227
18.	Macalester (Minn.)	212.5

\*The Sears Directors' Cup standings are determined by a school's finish in NCAA playoff competition in each sport. These standings include championships in all fall sports, as well as rifle, skiing, women's swimming and diving, men's and women's indoor track and field and wrestling.

# Sport Shorts

## Rugby team sweeps weekend

The women's rugby team defeated SUNY Albany, 17-0, Saturday on the road. Scoring tries were junior Katie Schlee and sophomores Monique Measures and Monica Connor. Sophomore Heather Little had a two-point conversion.

In its second game of the day, the rugby team defeated the Albany City Team, 22-0. Junior Sara Fisher, freshman Marissa DeVito, Measures and sophomore Kathleen O'Neil each scored one try. Sophomore Eri-

ka McGee had a two-point conversion.

The team's next game is today against Cornell at home on the practice football field. The Renegades face Syracuse on Saturday on the practice football field.

## Women earn ECAC honors

Freshman guard Kerri Brown and senior center Shari Wilkins of the women's basketball team were named to the ECAC Upstate New York all-star team as honorable mention selections.

Brown led Ithaca in scoring (13.6 ppg) and assists (94), setting school records in both. She is the first freshman to earn all-league honors. Earlier in the season Brown was chosen Empire Eight Rookie of the Week and Player of the Week twice, and she was selected to the New York State Women's Collegiate Athletic Association all-tournament team after winning the state title.

Wilkins broke her own school record of blocked shots (51) with 67 this season. She is the college's career leader with 208 and the 21st Division III player with 200 in her career. Wilkins averaged 13 points and 7.4 rebounds per game this season. She is tied fourth in rebounding and steals, with 757 and 183 respectively.

## Britton receives ECAC honors

Senior guard Pat Britton has been named ECAC Upstate New York Player of the Year.

This award caps a long list of honors for Britton, who recently became the first Ithaca men's basketball player to ever earn first-team All-America honors from the National Association of Basketball Coaches.

Compiled by Gerilyn Curtin and John Davis

# The Ithacan Classified

Continued from page 21

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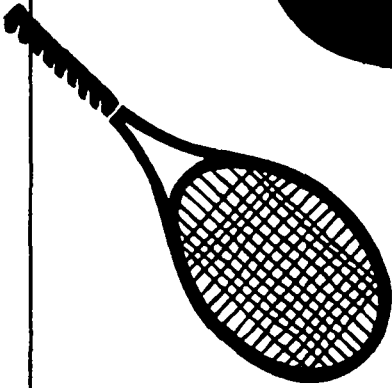
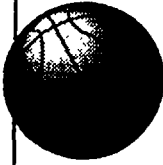
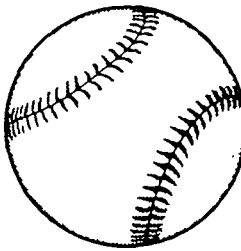
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## Notices

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# MORE SPORTS ONLINE



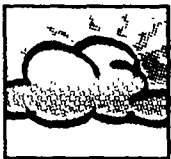
Log on for daily game coverage and more.

[www.ithaca.edu/ithacan](http://www.ithaca.edu/ithacan)



## Four-day weather forecast

### TODAY



Partly sunny  
High: 45° - 50°

### FRIDAY



Chance of showers  
High: 50°  
Low: 30°

### SATURDAY



Partly sunny  
High: 50° - 55°  
Low: 30° - 35°

### SUNDAY



Partly sunny  
High: 55° - 60°  
Low: 30° - 35°

Forecast issued by the National Weather Service, courtesy of the Northeast Regional Climate Center at Cornell University.

## SPARKS FLY AT CELEBRATION OF SERVICE KICKOFF



LILLIE JONES/THE ITHACAN

ITHACAPPELLA WAS FORCED TO temporarily move its March 23 Celebration of Service kickoff concert outside after a small electrical fire was discovered in the Campus Center Dining Hall.

## TODAY

**Fall 2000 advanced registration.**  
**Meditation** — noon in Muller Chapel.  
**Amnesty International meeting** — 12:10 p.m. in Friends 207.  
**Challah Baking with the Hillel community** — 7 p.m. in the Terrace Dining Hall Balcony.  
**Southwest Development forum** — 8 p.m. in Textor 103. Ithaca Mayor Alan Cohen will be joined by the Citizen's Planning Alliance.

### SPORTS

**Women's Lacrosse: Ithaca at Cortland** — 4 p.m.

### COMMUNITY

**"Death of a Common Language"** — 8 p.m. at the Kitchen Theatre Company, 116 N. Cayuga St.  
**The Machine** — at the Haunt. A Pink Floyd Experience. \$10.  
**Atlantic recording artist Angry Salad** — 9:30 p.m. at Castaways, 413 Taughannock Blvd.

## FRIDAY

**Fall 2000 advanced registration.**  
**Last day to revoke PASS/FAIL semester courses.**  
**Last day to withdraw with "W" semester courses.**  
**Jewish Community Services** — Shabbat Services in Muller Chapel at 6 p.m. and dinner in the Terrace Dining Hall at 7 p.m.

### COMMUNITY

**One Love** — 9:30 p.m. at Castaways, 413 Taughannock Blvd. Real R & B.

## SATURDAY

### SPORTS

**Men's and Women's Track: Ithaca at Rochester**  
**Quadrangular** — TBA  
**Men's and Women's Crew: Ithaca vs. Marist** — 1 p.m.  
**Men's Lacrosse: Ithaca vs. RIT** — 2 p.m.  
**Women's Lacrosse: Ithaca vs. Frostburg** — 11 a.m.  
**Softball: Ithaca at Springfield** — 11 a.m.

### COMMUNITY

**Make it or Break it Day!** — 11 a.m. to 4 p.m. at the Sciencenter, 601 First Street. A day filled with hands-on activities to bring out the inventor in you!  
**"Hugh Troy: Practical Joker of Ithaca"** — 1 p.m. at Tompkins County Museum, 401 E. State St.  
**"Dream of a Common Language"** — 8 p.m. at Kitchen Theatre Co., 116 N. Cayuga St.  
**Jamo with the Burns Sisters** — 9:30 p.m. at Castaways, 413 Taughannock Blvd. Classic Rock & Roll from an Ithaca favorite.

## SUNDAY

### SPORTS

**Softball: Ithaca at Keene State** — noon

### COMMUNITY

**Cornell April Action: Panorama Chess Tournament** — 12:30 p.m. on first floor of Goldwin Smith Hall, Cornell University. Registration begins 11:45 a.m. to 12:15 p.m. \$5 entry fee. Trophy prizes for

winners.

**"Dream of a Common Language"** — 4 p.m. at Kitchen Theatre Co., 116 N. Cayuga St.  
**Grail** — at the Haunt. \$2 over 21 years old. \$4 under 21 years old. Goth/Industrial night.

## MONDAY

**Fall 2000 advanced registration.**  
**September 2000 graduation application due to registrar's office.**

**Scripture Study** — 7 p.m. in Muller Chapel.  
**Bang on a Can All-Stars** — 8:15 p.m. in the Ford Concert Hall.

## TUESDAY

**Fall 2000 advanced registration.**  
**Meditation** — noon in Muller Chapel.  
**History Club meeting** — noon to 1 p.m. in the Rec Center.  
**STAGES meeting** — 12:10 p.m. in Friends 306.  
**IC Comedy Club meeting** — 7 p.m. in Terrace 9, Room 226.

**BIGAYLA meeting** — 8 p.m. in Friends 309.

### SPORTS

**Women's Lacrosse: Ithaca at Hamilton** — 4 p.m.  
**Men's Tennis: Ithaca vs. Oneonta** — 3 p.m.  
**Softball: Ithaca at Cortland** — 3 p.m.

### COMMUNITY

**Foundation for Local Music's "FLM sessions"** — 9:30 p.m. at Castaways, 413 Taughannock Blvd. A collection of some of the best musicians from different locally based bands. Hard edge, high energy jams.  
**The Slip and The Miracle Orchestra** — at the Haunt. 9 p.m. \$6.

## WEDNESDAY

**Fall 2000 advanced registration.**

### SPORTS

**Baseball: Ithaca at Cortland** — 3:30 p.m.  
**Men's Lacrosse: Ithaca at Geneseo** — 4 p.m.

### COMMUNITY

**Living with a Disability** — 3 p.m. to 5 p.m. in the conference room of the Finger Lakes Independence Center. A continuing program through May 24 (every Wednesday). For more information call 272-2433.

## THURSDAY

**Fall 2000 advanced registration.**  
**Meditation** — noon in Muller Chapel.  
**Amnesty International meeting** — 12:10 p.m. in Friends 207.

### COMMUNITY

**"Dream of a Common Language"** — 8 p.m. at Kitchen Theatre Co., 116 N. Cayuga Street.  
**Electric Company with Ownership of the Head** — 9:30 p.m. at Castaways, 413 Taughannock Blvd. Eclectic new music.

Not all Ithaca College events are listed in the calendar.

# We are now accepting applications for the 2000-01 Editorial Board

We are looking for qualified people to fill the following positions:

Managing Editor  
News Editor  
Assistant News Editor

Arts Editor  
Assistant Arts Editor  
Opinion Editor

Sports Editor  
Photo Editor  
Assistant Photo Editor

Chief Copy Editor  
Chief Proofreader  
Layout Editor

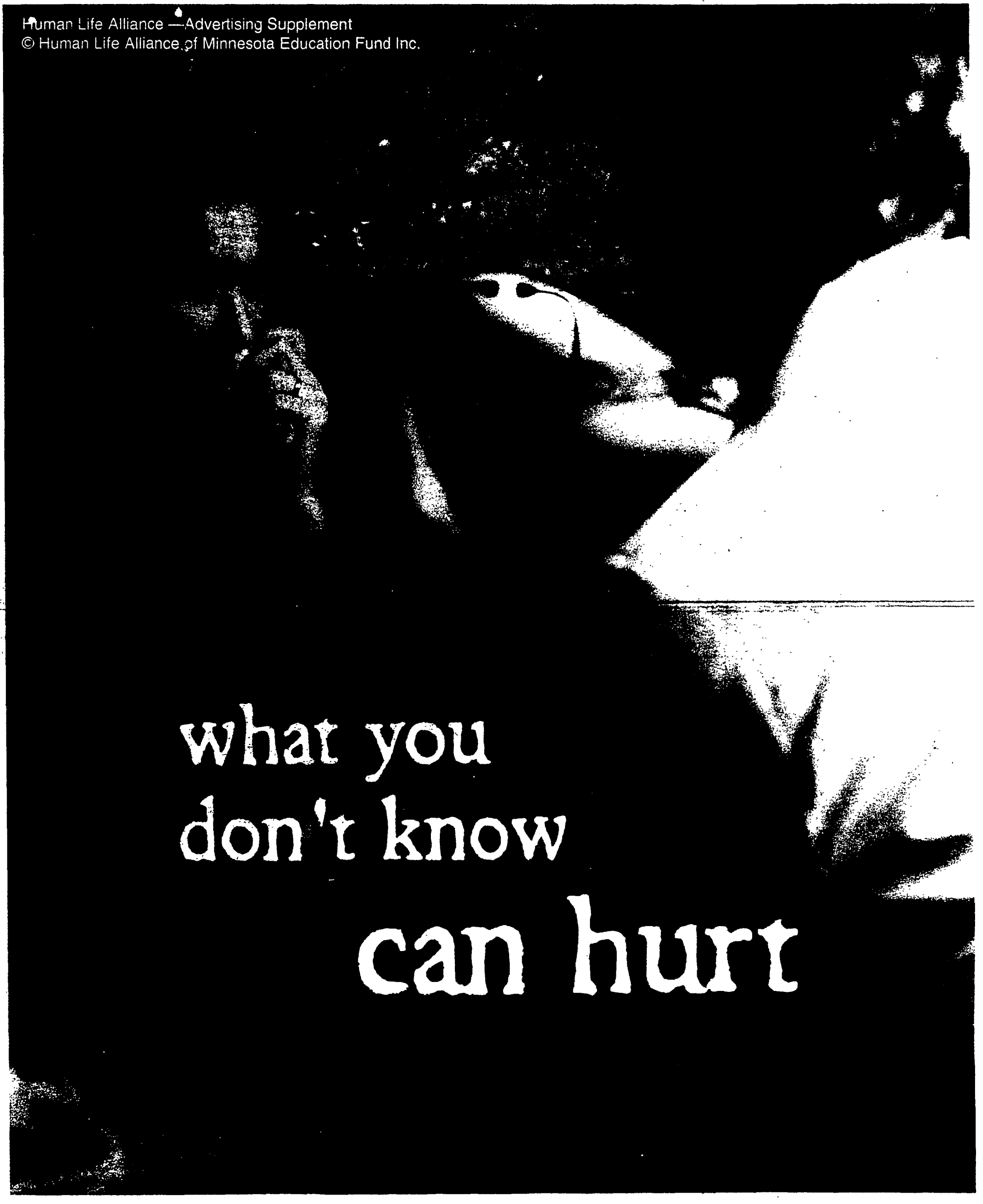
Assistant Layout Editor  
Online Editor  
Assistant Online Editor

Sales Manager  
Business Manager

Applications are now available at the reception desk in 306 Park Hall and are due at that desk by noon on Thursday, April 3. Candidates will be contacted by phone for interviews. For additional information, stop in at the Ithacan office at 269 Park Hall, or call 274-3208.

**You are invited**—to attend the Board of Student Publications meeting to ask questions of the Editor in Chief Candidates. The board, an advisory body to *The Ithacan* and *The Cayuga*, also will be available to hear questions or concerns about the publications. The meeting will be at 7:30 p.m. on Monday, April 3 in Park 220. Questions? Contact J. Michael Serino, Manager of Student Publications, at 274-1036.

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what you  
don't know  
can hurt

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Because women are being hurt and women are dying from "safe/ legal" abortions . . .

Because every human being is valuable . . .

Because what you don't know can hurt . . .

### Publisher

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## out speak

### When My Girlfriend Got Pregnant

Rarely is the male's side of the story explored. Many of the same emotions felt by the would-be mother are also felt by the would-be father. I am speaking from firsthand experience. My girlfriend became pregnant when we were 18 years old. This fact was concealed from me until after the pregnancy was already terminated . . .

Our relationship deteriorated in the months after because of behavioral problems not unlike those mentioned in the insert. For many months, and even years, after this experience I sometimes try to imagine what our child would look like. What would be his or her name? Would I be a good father? These and many others are the questions that still go through my mind.

I am not suggesting that my pain, or any pain felt by males, can equal that of the female, but it should be addressed. After all, abortion is an issue that touches us all.

William Wheeler

### What's So Awful about Options?

The reaction by many to last week's insert on abortion is very telling. Some attempted to censor the insert. Others, profoundly disturbed by the biological facts of fetal development, could not look through the ad.

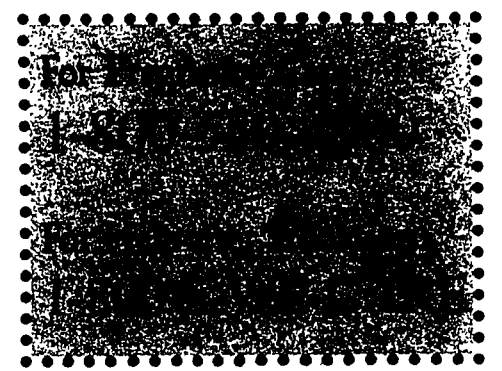
Of those who decried the insert I ask, what is so awful about a mother changing her mind and deciding to keep her baby? Why do your abortion lobbies oppose informed consent, a standard practice for every other intrusive medical procedure? What offends you about pregnancy care centers? The information can only help women make a fully informed decision. The reaction to the insert confirms once again for me that the activists on the abortion issue are not "pro-choice" but fully pro-abortion.

Kristian M. Dahl

### Someone Understood My Pain

Your supplement caught my eye. With the heavy guilt of an abortion 13 years ago, seeing a pro-life insert was a life-saver. The supplement was an instrumental tool in helping me gain a deeper perception of abortion and made me realize that there are people out there who understand my pain. The testimonies gave me hope and moved me to push forward with the healing process. I want to continue the healing and eventually speak publicly about abortion and the reality of its consequences.

Sandy M.



## The Semantics Game: Soundbites in Perspective.

**Soundbite:** *I believe in a woman's "right to choose."* Choose what? - vanilla or chocolate ice cream? In the abortion issue, the choice is to either give the child the gift of life, or choose to have the unborn baby put to death! Abraham Lincoln once said, "No one has the right to do what is wrong." Should a child's life hanging in the balance be reduced to a legal "choice"?

**Soundbite:** *I wouldn't have an abortion myself, but I wouldn't interfere with another's right to have (or to "choose") one.* What if the abolitionists had bought this rationale? Would slavery have ever been banned? An analogy could be: *I wouldn't use cocaine or excessive alcohol myself, but I wouldn't interfere with a pregnant woman's right to do so.* Does a developing baby have a right to be protected from fetal alcohol syndrome? - from an untimely death?

**Soundbite:** *If abortion becomes illegal, women will resort to back alley abortions again.*

The truth of the matter is that in 1972, the year before abortion was legalized in all 50 states, 39 women died from illegal abortion, but, in the same year, 25 women died from legal abortions (available in two states). To study an indepth examination of this issue, refer to our web site ([www.humanlife.org/illegal](http://www.humanlife.org/illegal)) for the comprehensive statistical compilation by Dr. Jack Willke from his new book, *Why Can't We Love Them Both*.

**Soundbite:** *Every child should be a wanted child.* There may be unplanned pregnancies, but there is no such thing as an "unwanted" baby. Over 2,000,000 eager couples are waiting to adopt. Abortion advocates had argued that if every child were "wanted," there would be no more child abuse. The opposite has happened. Child abuse has increased over 700% since abortion became legal in 1973.

## CONTENTS



**i was NEVER that small**  
how we grew in our first days of life. see the smallest people on earth.



**what about rape?**  
victims share their stories. "no matter how i began, i'm still me."



**behind closed doors**  
an inside look at the largest unregulated medical industry. it's legal, is it safe?



**feeling alone?**  
real help is only a phone call away. 1.800.550.4700

# what you don't know CAN hurt you...

## can abortion increase your risk of breast cancer?

by Joel Brind, Ph.D.

According to 27 out of 31 studies, even one abortion increases the risk of getting breast cancer later in life. Dr. Joel Brind, an endocrinology specialist, who has done a great deal of research on this issue and has compiled the results of the numerous studies, explains below the science behind the link. For the complete article, research, documentation and a response to those who deny the link, check out [www.humanlife.org/breastcancer](http://www.humanlife.org/breastcancer).

### Abortion Disrupts Hormonal Balance

Estrogen is the hormone that turns a girl's body into a woman's body at puberty. Actually, there is a whole class of similar steroids, estrogens, which can stimulate the growth of the breasts and other female tissues. The most abundant and important estrogen secreted by a woman's ovaries is called estradiol.

After puberty, the levels of estradiol rise and fall twice with each menstrual cycle. Under the influence of the pituitary gland's follicle stimulating hormone (FSH), new, egg-containing follicles develop in the ovaries during the first half of the menstrual cycle. The follicular, estradiol-secreting cells surrounding the eggs proliferate, and so the ovaries secrete ever larger quantities of estradiol, reaching a peak about one day before ovulation. This pre-ovulatory peak is the highest blood level of estradiol a woman ever normally experiences in the non-pregnant state. It stimulates her pituitary gland to secrete another hormone, luteinizing hormone (LH), which actually triggers ovulation.

After ovulation, the follicle which has expelled the egg becomes filled with another kind of cell called a luteal cell. These luteal cells proliferate under the influence of pituitary LH, thus secreting ever larger quantities of both estradiol and the pregnancy hormone progesterone, from which estradiol is made.

Since pituitary secretion of LH falls off quite sharply after ovulation, the corpus luteum (as the former follicle is now called) begins to regress, unless fertilization of the egg (conception) takes place. If conception has occurred, the embryo begins—almost immediately—to secrete another chemical messenger which acts like LH to “rescue” the corpus luteum.

If rescued, the corpus luteum proceeds to generate enormous concentrations of progesterone and estradiol. By 7 to 8 weeks gestation, a pregnant woman's blood already contains six times more estradiol than it did at the time of conception, more than twice the highest level attained in the non-pregnant state.

### Cancer Cells Run Amok

How estradiol, or estrogens in general, relate to breast cancer risk, has to do with their role in the growth of breast tissue. It is estradiol which makes the breasts grow to a mature size at puberty, and which makes them grow again during pregnancy. The cells in the breast which are responsive to estradiol are those which are primitive, or undifferentiated. Once terminally differentiated into milk-producing cells, breast cells can no longer be stimulated to reproduce.

It is the undifferentiated cells which can give rise to cancerous tumors later in life. If a woman therefore has gone through some weeks of a normal pregnancy, and then aborts that pregnancy, she is left with more of these cancer-vulnerable cells than she had in her breasts before she was pregnant. In addition, any abnormal, potentially cancer-forming cells already in her breasts (present to some extent in all people) have also been stimulated to multiply. **All this translates into a statistically greater probability that a cancerous tumor may eventually arise.** In fact most risk factors for breast cancer are attributable to overexposure to some form of estrogen.

In contrast, a full term pregnancy results in full differentiation of the breast tissue for the purpose of milk production, which leaves fewer cancer-vulnerable cells in the breasts than were there before the pregnancy began. This translates into the well known breast cancer risk lowering effect of a full term pregnancy...

### The Difference Between Abortions And Miscarriages

Most miscarriages occur in the first trimester, and over 90% of these are characterized by abnormally low maternal estradiol levels (quantities that do not exceed non-pregnant levels). One team of Swiss obstetricians, as far back as 1976, was actually able to predict miscarriages with 92% accuracy with just a single measurement of estradiol. Theoretically, this makes perfect sense: The very reason for an early miscarriage is an inadequate supply of progesterone from which estradiol is made.

However, there is reason to believe that pregnancies which survive the first trimester (and they couldn't survive without adequately high progesterone levels, which are paralleled by estradiol) are likely to raise breast cancer risk, if they go on to miscarry due to physical trauma or anatomic defect. Since most miscarriages do occur in the first trimester, **miscarriages generally have been found not to increase the risk of breast cancer.**



## The Symphony of Life

The late Jérôme LeJeune, M.D., Ph.D., one of the world's foremost authorities in the field of genetics, taught us much about the intricacies of the beginning of human life.

Dr. LeJeune called that very first cell, the fertilized egg, “the most specialized cell under the sun.” He explained that the fertilized egg contains more information about the new individual than can be stored in five sets (not volumes) of the Encyclopedia Britannica (if enlarged to normal print). No other cell will ever again have the same instructions as those in the life of the individual being created.

In the words of Dr. LeJeune, “Each of us has a very precise starting point which is the time at which the whole necessary and sufficient genetic information is gathered inside one cell, the fertilized egg, and this is the moment of fertilization. There is not the slightest doubt about that, and we know that this information is written on a kind of ribbon which we call the DNA.”

To further emphasize the minuteness of the DNA language, Dr. LeJeune drew a most interesting analogy. He said that if all the one-meter-long DNA of the sperm and all the one-meter-long DNA of the ova which contain the instructions for the 5 billion human beings who will replace us on this planet were brought together in one place, the total amount of matter would be roughly the size of two aspirin tablets.

“At no time,” Dr. LeJeune stated, “is

the human being a blob of protoplasm. As far as your nature is concerned, I see no difference between the early person that you were at conception and the late person which you are now. You were, and are, a human being.”

The Science of Fetology has advanced to the point that it can now be determined within three to seven days after fertilization if the new human being is a boy or a girl.

When Dr. LeJeune testified in a Tennessee Court in 1989 as to the humanity of seven frozen embryos he held the court spellbound with the following analogy of man's “symphony of life.” He explained that if you were to buy a CD on which a Mozart symphony had been recorded and insert it in a player, what is being reproduced is the movement of the air that transmits to you the genius of Mozart. Accordingly, LeJeune further explained, “It's exactly the same way life is played. On the tiny mini-cassettes, which are our chromosomes, are written various parts of the opus which is for [a] human symphony, and as soon as all the information necessary... to spell the whole symphony [is brought together] this symphony plays itself; that is, a new man is beginning his career... as soon as he has been conceived, a man is a man.”

Dr. Jérôme LeJeune, who resided in Paris, France, discovered the genetic cause of Down Syndrome. He received the Kennedy Prize for the discovery and, in addition, received the Memorial Allen Award Medal, the world's highest award in the field of Genetics.



# i was NEVER that small, was i?

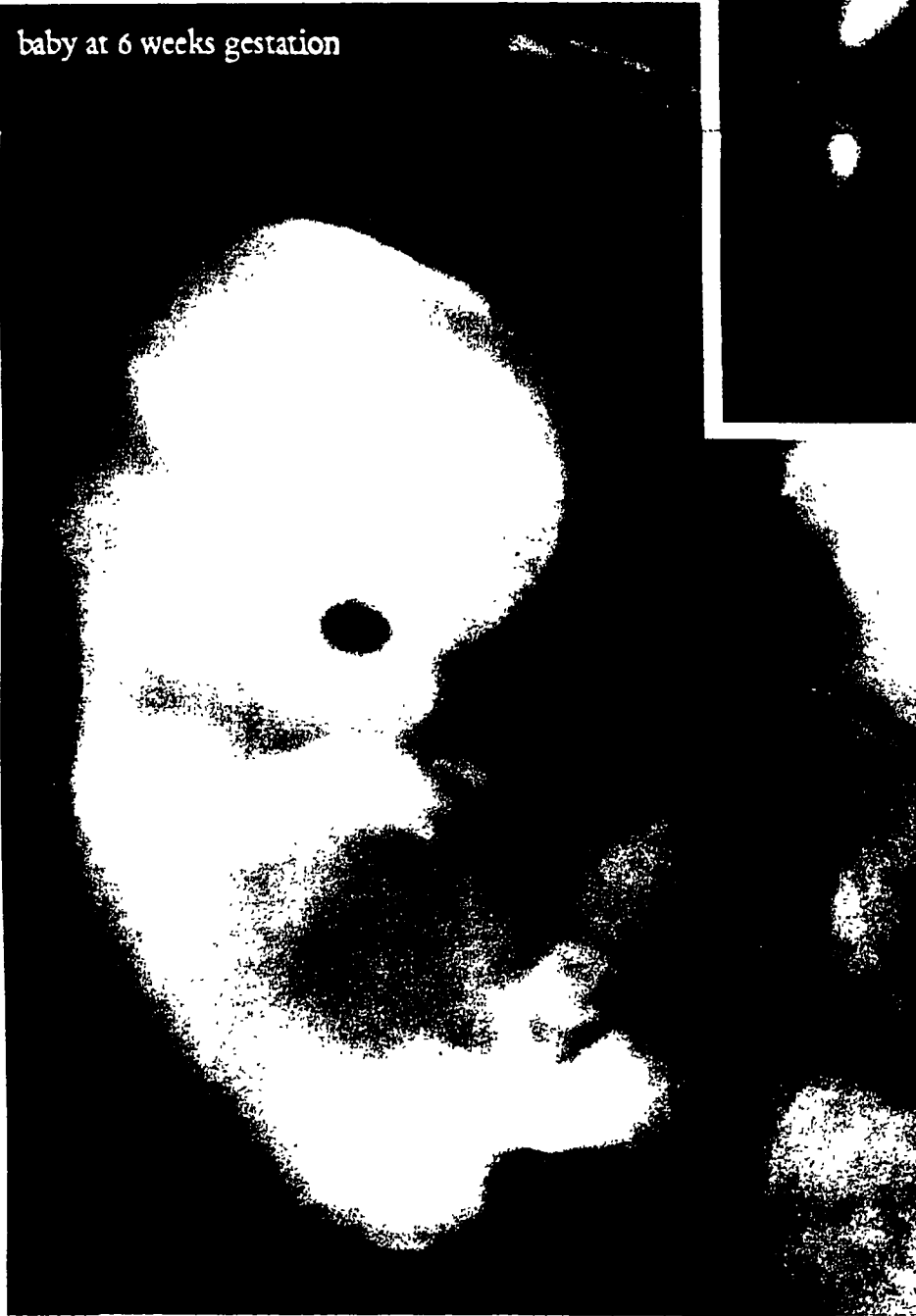
## Fertilization

The sperm joins with the ovum to form one cell. This one cell contains the complex genetic makeup for every detail of human development—the child's sex, hair and eye color, height, skin tone, etc.

### Month One

The first cell divides and cell division continues in an orderly fashion as the small group of cells travels down the fallopian tube to the uterus. There are over 100 cells present when this tiny embryo reaches the uterus 7 to 10 days after fertilization. Foundations of the brain, spinal cord and nervous system are already established, and **on day 21 the heart begins to beat in a regular fashion.** Muscles are forming, and arms, legs, eyes and ears have begun to show. The embryo is 10,000 times larger than the original fertilized egg and developing rapidly.

baby at 6 weeks gestation



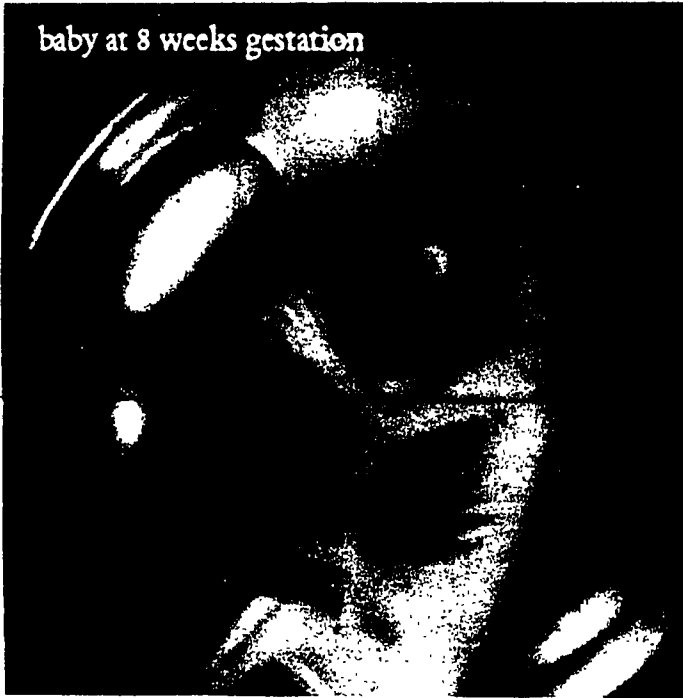
### Month Two

The preborn baby has all her fingers. Brain waves can be detected and the brain is controlling 40 sets of muscles as well as the organs. The jaw forms, including teeth buds in the gums. The eyelids seal during this time to protect the baby's developing light-sensitive eyes, the stomach produces digestive juices, and the kidneys have begun to function. The developing baby is now referred to as the fetus, a Latin word meaning "young one."

### Month Three

Unique fingerprints are evident and never change. The baby now sleeps, awakens and exercises her muscles by turning her head, curling her toes, and opening and closing her mouth

baby at 8 weeks gestation



— often sucking her thumb. She breathes amniotic fluid to help develop her respiratory system. By the end of the month all the organs and systems of her body are functioning. The only major activity from now until birth is growth.

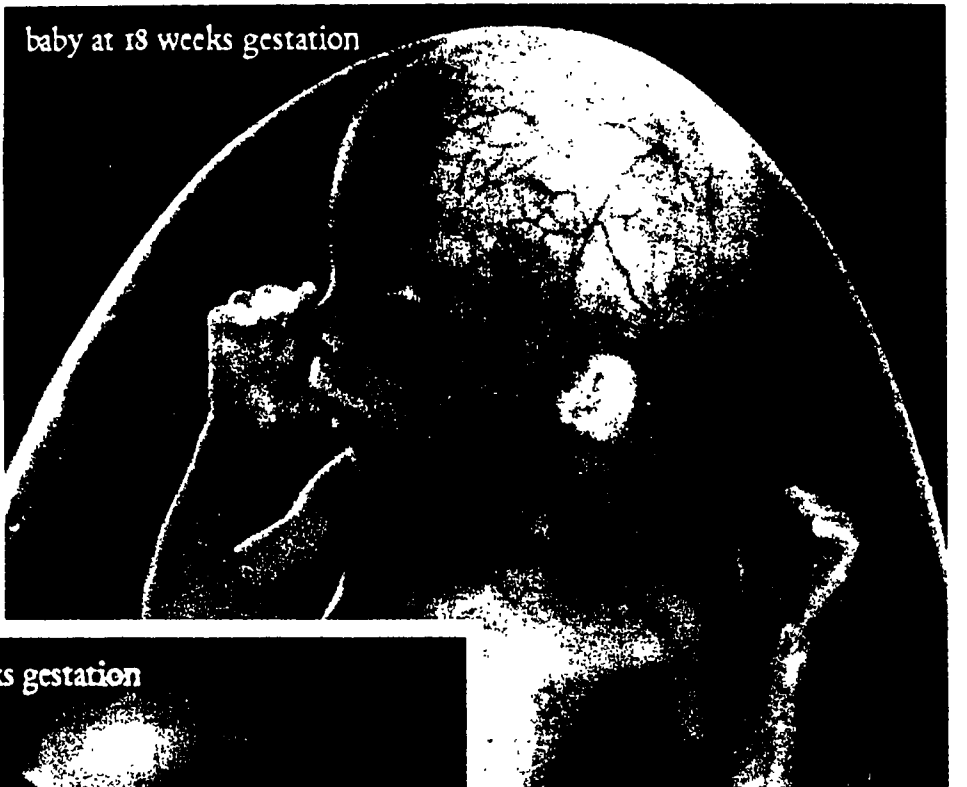
### Month Four

By the end of this month the baby is 8 to 10 inches in length and weighs 1/2 pound. Her ears are functioning and the baby hears her mother's heartbeat, as well as external noises. Because the preborn child is now larger, the mother usually begins to feel her baby's movements.

### Month Five

Half the pregnancy has now passed. The baby is about 12 inches long. If a sound is especially loud or startling, she may jump in reaction to it. Babies born at this stage of development are surviving at an increasing rate thanks to new advances in medical technology.

baby at 18 weeks gestation



### Month Six

Oil and sweat glands are functioning. The baby's delicate skin is protected in the amniotic sac by a special ointment "vernix."

### Month Seven

The baby's brain has as many cells as it will have at birth. The preborn child uses the four senses of vision, hearing, taste and touch. Research has documented that she can now recognize her mother's voice.

### Month Eight

The skin begins to thicken, with a layer of fat stored underneath for insulation and nourishment. The baby swallows a gallon of amniotic fluid per day. She often hiccups. She has been urinating for several months.

### Month Nine

Toward the end of this month, the baby is ready for birth. After birth new brain cells are being formed for nine months. Likewise, other organ systems are still maturing. Of the 45 generations of cell divisions before adulthood, 41 have taken place in the womb. Only four more will come before adolescence. In developmental terms we spend 90% of our lives in the womb.

**In the U.S., it is possible to obtain an abortion at ANY time before birth!**

# behind closed doors...

Carol Everett was involved in the abortion industry in the Dallas/Ft. Worth, Texas area. As director of four clinics, owner of two, Ms. Everett was responsible for the clinics' daily operation. Everett, who had an abortion soon after it became legal in 1973, now speaks out on...

## What I Saw in the Abortion Industry

**Q** What is the governing force behind the abortion industry?

**A.** Money. It is a very lucrative business. It is the largest unregulated industry in our nation. Most of the clinics are run in chains because it is so profitable.

**Q** How much money were you making in the abortion industry before you quit?

**A.** I was getting a commission of \$25.00 on every abortion I "sold." In 1983, the year I got out, I would have pocketed approximately \$250,000. But, in 1984 we expected to be operating five clinics, terminating about 40,000 pregnancies, and with that projection I planned to net \$1 million. Money, Money, Money — that's where my heart was.

**Q** Why do you refer to "selling" abortions?

**A.** The product, abortion, is skillfully marketed and sold to the woman at the crisis time in her life. She buys the product, finds it defective and wants to return it for a refund. But, it's too late. Her baby is dead.

**Q** In what way is the woman deceived?

**A.** In two ways — the clinic personnel and the marketers must deny the personhood of the child and the pain caused by the procedure. Every woman has two questions, "Is it a baby?" and "Does it hurt?" The abortionist must answer "NO". He/she must lie to secure the consent of the woman and the collection of the clinic's fee. The women were told that we were dealing with a "product of conception" or a "glob of tissue". They were told that there would be only slight cramping, whereas, in reality, an abortion is excruciatingly painful.

**Q** What type of counseling was offered at the clinics?

**A.** In the clinics in which I was involved we didn't do any real counseling. We answered only the questions the woman asked and tried not to "rock the boat." We did not discuss alternatives to abortion unless the woman forced us to. We sold abortions.

**Q** What method of abortion did your clinics use?

**A.** For the most part, the abortion industry stopped using saline and prostaglandin procedures because of the number of live births. A live birth means you have to let the baby die, or dispose of it in some distasteful way. Most second and third trimester abortionists use the D & E (dilation and evacuation) method. The abortionist uses large forceps to crush the baby inside the mother's uterus and remove it in pieces. The baby must be re-constructed outside the uterus to be certain all the parts have been removed.

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Meet Carol Everett—the woman who ran four abortion centers.

**Q** How did you dispose of an aborted baby?

**A.** In our clinics, we put them down the garbage disposal. We used the heavy duty model. Some second and third trimester babies' muscle structure is so strong that the baby will not come apart, so they must be disposed of through trash receptacles.

**Q** Abortion is supposed to be a "safe" experience. What complications did you witness?

**A.** We were doing a one-day traumatic dilation, which has a higher rate of complication. In the last 18 months I was in the business, we were completing over 500 abortions monthly and killing or maiming one woman out of 500. Common complications that take place are perforations or tears in the uterus. Many of those result in hysterectomies. The doctor might cut or harm the urinary tract, which then requires surgical repair. A complication that is rarely publicized is the one in which the doctor perforates the uterus and pulls the bowels through the vagina, resulting in colostomy. Some of those can be reversed, some must live with the colostomy for the remainder of their lives.

**Q** How did you keep these complications and deaths from the public?

**A.** The woman would be loaded into my car (an ambulance outside an abortion clinic is terrible advertising) and transported to a hospital that would protect the doctor and the abortion clinic's reputation. The concern is not with the patient, only in keeping an unblemished reputation. You have a built-in cover-up with the patient's family. They are dealing with their guilt and emotions over the situation and do not want to deal with the added pressure of exposing the truth through the media.

**Q** Why did you get out of the abortion business?

**A.** Two things came into play at about the same time. I experienced a profoundly religious transformation—a conversion. At about the time I was having second thoughts, a Dallas television station did an expose disclosing the abortions performed at my clinic on non-pregnant women—all for money! I finally realized, "We weren't helping women—we were destroying them — and their children."

## PARTIAL-BIRTH ABORTION

After three days of preparations, the abortionist places an ultrasound transducer on the mother's abdomen and locates the child's legs and feet. The abortionist then uses a large forceps to grasp one of the baby's legs. He pulls firmly, forcing the child into a feet-down (breech) position. He continues pulling until the baby's leg is drawn into the birth canal.

Next, using his hands instead of forceps, the abortionist delivers the baby's body in a manner similar to a breech birth. First, the child's other leg is delivered, followed by the torso, shoulders, and arms. The baby's head "usually" remains inside the uterus.

The abortionist then performs the last step which Dr. Haskell calls "fetal skull decompression." Using blunt-tipped surgical scissors in a closed position, he pierces the child's head at the base of the skull. He then forces the scissors open to enlarge the skull opening. The abortionist then inserts a suction catheter into the brain and vacuums out the child's brain tissue (in Dr. Haskell's words, "evacuates the skull contents") causing the baby's death. The skull collapses and the dead baby is removed.

**Barbara Redford, Executive Director of the National Abortion Federation said of this abortion technique, in a 6/18/93 letter to NAF members, "Don't apologize: this is a legal abortion procedure." (The preceding information on partial-birth abortion has been taken from the American Medical News, July 5, 1993 edition).**

## WHAT THE NURSE SAW

In Sept., 1999, registered nurse Brea Pratt Schafer was assigned by her agency to an abortion clinic. She considered herself very "pro-choice" so didn't balk at the job ahead. She later reported what she had witnessed as the abortionist performed a partial-birth abortion on a woman who was 6 months pregnant:

"...The doctor delivered the baby's body and arms, everything but his little head. The baby's body was moving. His little fingers were clasping together. He was kicking his feet. The doctor took a pair of scissors and inserted them into the back of the baby's head, and the baby's arms jerked out, a startle reaction... Then the doctor opened the scissors. He stuck the high powered suction tube into the hole and sucked the baby's brains out. Now the baby went completely limp."

I never went back to the clinic. But I am still haunted by the face of that little boy. It was the most perfect, angelic face I have ever seen."

# tough questions demand tough answers what about rape?

by David C. Reardon, Ph.D.

**R**ape and incest are very emotional topics. They often elicit in the general populace feelings of revulsion; people draw back from the issue of rape and incest, even from the victims of rape and incest.

The facts suggest that only a minority of rape and incest victims actually choose abortion.<sup>1</sup> Abortion is not usually chosen as the immediate solution.

Kathleen DeZeeuw states, "Having lived through rape, and also having raised a child 'conceived in rape,' I feel personally insulted and assaulted every time I hear that abortion should be legal because of rape and incest. I feel that we're being used by pro-abortionists to further the abortion issue, even though we've not been asked to tell our side."

The children conceived through sexual assault also have a voice which deserves to be heard. Julie Makimaa, conceived by an act of rape, is not ashamed of her origin. Julie proudly proclaims: "It doesn't matter how I began. What matters is who I have become."

## ABORTION ADDS TO THE PAIN OF RAPE

Various studies and my own research indicate that rape and incest victims fall into the high risk category of aborters. The existence of rape or incest is actually a contraindication for abortion. Jackie Bakker, whose testimony is in my book,<sup>2</sup> says, "I soon discovered that the aftermath of my abortion continued a long time after the memory of my rape had faded. Nobody told me about the emptiness and pain I would feel deep within, causing nightmares and deep depressions. They had all told me that after the abortion I could continue with my life as if nothing had happened." This is the same story we hear from a lot of aborted women. But for the rape and incest victim it is an especially keen story, because they have been told, "In your situation that is the only thing you can do." And they have been betrayed by that advice.

## WHY RAPE VICTIMS REFUSED ABORTION

Perhaps the best study was done by Dr. Sandra Mahkorn, published in *Psychological Aspects of Abortion*.<sup>3</sup> Dr. Mahkorn was an experienced rape counselor who identified 37 pregnant rape victims who were treated by a social welfare agency. Of these 37, only five chose to have an abortion. Of the 28 who gave birth, 17 chose adoption and 3 kept the child themselves; for the remaining eight, research was unable to determine where the child was

placed.

Several reasons were given for not aborting. First, several women felt that abortion was another act of violence—that it was immoral or murder. One said she would only suffer more mental anguish from taking the life of a baby. Second, some saw an intrinsic meaning or purpose to the child. Somehow this child was foisted into their lives, but, on the other hand, they sensed some sort of hidden purpose behind it. And although not responsible for having brought the child into being, it had happened, and the consequences could be lived with. Third, at a subconscious level, the rape victim feels that if she can get through the pregnancy she will have conquered the rape. Outlasting pregnancy shows she is better than the rapist who brutalized her. Giving birth, then, is the way rape victims seek to reclaim their self-esteem. It is a totally selfless act, a generous act, especially in light of the pressure to abort. It is a way for them to display their courage and strength to survive even a rape.

In her study, Mahkorn found that the primary difficulty they experienced with the rape pregnancy was pressure from other people who saw the pregnancy as a blot to be eliminated. Family and friends just weren't supportive of the woman's choice to bear the child.

Dr. Mahkorn also found that in the group who carried their pregnancies to term, none, at the end of pregnancy, wished she had decided on an abortion. Abortion inhibits the healing to the rape victim and reinforces negative attitudes.

## ABORTION REINFORCES WOMEN'S POWERLESSNESS

Another example is Vanessa Landry, another rape victim who said, "I didn't really want to have the abortion. I have always been against abortion all my life. My social worker just kept telling me all kinds of things to encourage me to have the abortion. She said I was just another minority bringing a child into the world and there were too many already." Here is a woman who is being victimized not only because she is a rape victim, but also because she is black and a minority and she has a low income.

Childbirth can be a victory. For the majority of pregnant rape victims who

wisely choose to forego abortion, childbirth is the choice of triumph over rape. It is a choice that says, "Rape will not dictate my life." It allows them to show their own courage and generosity. It can be shown that the abortion is not necessary, and indeed is very likely to hinder recovery by increasing feelings of guilt, shame and low self-esteem.

## LIKE INCEST, ABORTION PROMOTES SILENCE

Incest victims face similar problems. Incest is a very complex issue, but the vast majority of incest victims want to carry their pregnancy to term. These are young girls for whom pregnancy is a way to break out of an incestuous relationship with their father or other family members, [whom they may love] despite their confusion and resentment about the way they have been used as sexual objects. Since they still love the father, having the child can, not only help expose the incestuous relationship, but also give hope of beginning a truly loving relationship.

In studies of incest victims, the vast majority choose to carry the pregnancy to term.<sup>4</sup> Those in the minority who have an abortion do so only under pressure from their parents to conceal the incestuous relationship. Because incest is a family pathology that often involves father, mother and daughter, all are involved in a conspiracy of silence.<sup>5</sup>

I interviewed Edith Young, now 38 years old, who was a rape and incest victim at 12 years of age. To cover up the incident, her parents procured an abortion for her without telling her what was to happen. The emotional and physical scars of incest and abortion still last to this day. She said, "I was being sexually attacked, threatened by him and betrayed by Mom's silence...the abortion which was to be in 'my best interest' has not been...it only 'saved their reputations,' solved their problems and allowed their lives to go merrily on."<sup>6</sup>

We need to join rape and incest victims in demanding that pro-abortionists stop exploiting the pain of innocent women's problems for their own political and financial ends. David C. Reardon, Ph.D. is Director of the Elliot Institute for Social Sciences Research and author of *"Aborted Women: Silent No More."* More info. at [www.humanlife.org/afterabortion](http://www.humanlife.org/afterabortion).

1. *Pregnancy and Sexual Assault*, Sandra Mahkorn, in *The Psychological Aspects of Abortion*, ed. Mall and Watts (1979), pp. 53-72.

2. *Aborted Women: Silent No More*. David C. Reardon (1987), pp. 206-210.

3. *Supra*, note 1.

4. *The Consequences of Incest: Giving and Taking Life*, Maloof, in *The Psychological Aspects of Abortion*, ed. Mall and Watts (1979), pp. 73-110.

5. *Father-Daughter Incest - Treatment of the Family*. Kennedy, Laval Medical 40:946-950 (1969).

6. *Supra*, note 2, pp. 212-218.

## he should know

"In medical practice,  
Increased Infertility  
there are few surgical  
Punctured Uterus, Bowel  
procedures given so  
Lacerated Cervix  
little attention and so  
Pelvic Inflammatory Disease  
underrated in their  
Hysterectomy  
potential hazards as  
Placenta Previa  
abortion...it is  
Ovarian Cancer  
commonly held that  
Coma  
complications are  
Breast Cancer  
inevitable."

Dr. Warren Hern  
prominent U.S. abortionist  
from his book *Abortion Practice*

# feeling alone? don't know where to turn?



## you're not alone anymore

I was unexpectedly pregnant and in shock. The doctor from the university clinic confirmed my haunting suspicion. For a moment fear gripped my mind. Quickly, I became numb. Overwhelmed by the mammoth ordeal that lay before me, I felt as if I were preparing for a final exam.

The doctor was sweet and quite professional. After questioning my financial situation, she emphasized that there was no way I could finish college with a baby. She said if I didn't finish school, I was selling myself short. I was told "your life is your own so it's up to you to take control."

I asked the doctor when life began, and she never did answer my question. Not then, not ever. I left the clinic outwardly confident, but inwardly in more turmoil than before.

At my next appointment, the doctor seemed disappointed I hadn't yet scheduled an abortion. With a look of alarm on her face, she warned that if I didn't act quickly, "it" would be "too big."

Her words continued to seem kind and nice, but were still evasive. The last time I saw her, she gently but firmly warned me for not acting promptly in "terminating the pregnancy." Adding the reminder, "If you want to be the best person you can be, that means finishing school."

The doctor's words remained in my mind. I remained in the doctor's office, wondering if she would take the strength to uphold her words. I was left with a question: who only had my best interest in mind?

There were many of my pregnancy, except my boyfriend, my doctor, and me. Facing condemnation and judgment, I didn't reach out to those around me. Perceiving I had all the necessary information to make the right choice, I scheduled an appointment for an abortion and followed through—alone.

Coming out of the clinic, I didn't know if I had failed myself, but I sensed that something had happened that would be in my mind and heart for the rest of my life.

Years later, I painfully realized that when I chose to "terminate the pregnancy," I chose to eliminate my child. Moreover, what I thought was "choice," was not. I did not know when life began. Only I was not told the truth about my pregnancy—the life within. I did not know the truth.

The doctor did not think I was capable of reaching life's truth. I was told I was too young.

If I had only known the truth, I would have spoken up. I would have fought out just what I wanted. I would have tried one more of those "choices" that I now know were not choices at all.

I know you're not alone anymore. I know you're not alone anymore.

Statement by Dr. James Fogel, a psychiatrist, obstetrician, and abortion provider:

*"Abortion is an impassioned subject... Every woman--whatever her age, background--has a trauma at destroying a pregnancy. A level of humanness is touched. This is part of her own life. She destroys a pregnancy, she is destroying herself. There is no way it can be innocuous... It is totally beside the point whether or not you think a life is there. You cannot deny that something is being created and that this creation is physically happening... But it is not as harmless and casual an event as many in the pro-abortion crowd insist. A psychological price is paid. It may be alienation; it may be a pushing away from human warmth, perhaps a hardening of the maternal instinct. Something happens on the deeper levels of a woman's consciousness when she destroys a pregnancy. I know that as a psychiatrist."*

every night...  
screams...  
in every baby i see...  
her...  
she's gone...  
what have I done?

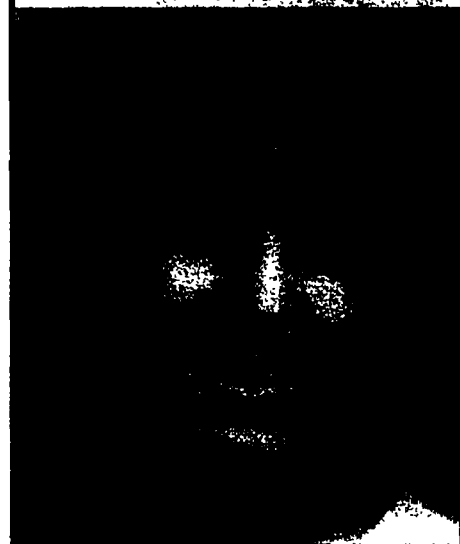
Are you struggling  
after an abortion?

We're here to help you find peace.

Project Rachel  
1.800.5.WE.CARE



## you did WHAT with your baby?



**"Relinquishing my son was the hardest decision I will ever have to make, but I'm more confident than ever that it was the right one."**

**I**t was the beginning of my junior year in high school. I was excited, looking forward to another year of diving, gymnastics and track. But this excitement quickly ended when I realized I was pregnant.

When the pregnancy was confirmed, my mind went racing. It wasn't enough to just say that I was scared—I was terrified! The idea of having an abortion was never a consideration for me. I could not live with the realization that I was responsible for taking the life of my child—a death because of my actions.

My first instincts told me that I needed to raise my child on my own. I knew I could love and care for a child, but when I stopped thinking about myself, and thought about what was best for my child, I knew adoption was the right decision. I was sixteen at the time. I wanted to go back to school for my senior year and wanted to participate fully, in sports etc. I wanted to go on to college.

I knew I could not do all of this and raise a child at the same time. I did not want to have to live with my parents indefinitely and depend on them for everything. I did not want them to be thrust into the role of prime care-givers for my child. It just would not be fair for any of us, for them, myself or the baby. I knew that placing my child for adoption would be the right thing to do, the loving alternative!

The adoption procedure I opted for is not your ordinary plan. I chose to do an independent open adoption. Through this process I was able to select from among the prospective adoptive par-

ents. I had the opportunity to establish a personal relationship with them as well as to develop a lasting friendship. The more I got to know them, the more excited I was about placing my baby with this couple. They had so much love and security to offer my child. They were there with me in the hospital when my son was born. Their video camcorder ran non-stop.

I will always treasure the three days I spent in the hospital with my son. Handing him over to his new parents was by no means easy, but I knew in my heart that this was the right decision for both of us.

Many tears were shed throughout the nine months and during the hospital stay. But, they were not all tears of sadness. I miss my son very much. I think about him every day and a smile comes to my face. I thank the Lord that He led me to two such special people to be adoptive parents for my child.

It has been several years since my son was born. He now has an adoptive sister. I keep in contact with the family through letters and pictures. I can't begin to explain the feelings of pride and contentment that I experience when I see the smile on his face.

I am now a junior in college majoring in paralegal studies. Relinquishing my son was the hardest decision I will ever have to make, but I'm more confident than ever that it was the right one. While in the hospital I received a card which read, "Some people come into our lives, leave footprints on our hearts, and we are never the same." This is so true!

**Lin O.**

## tim, i think i'm pregnant.



**I**t was New Year's Eve. My boyfriend sighed deeply, his gaze remaining fixed on the TV. He then muttered something that made me feel already deserted. I felt a sour lump in the back of my throat. Yes, I was pregnant, and I was scared!

I knew from first hand experience how tough it is raising a child as a single mother. I already had a 2-year old daughter, Jennifer, from an earlier unsuccessful marriage. We lived in the inner city and could barely make ends meet. When my pregnancy was confirmed, Tim's non-committal response to my distress and his move to Chicago, 400 miles away, left me despondent and leaning more and more toward abortion as the "easy way out." I was already struggling financially with one child. How could I raise two?

I drove to Chicago to try to convince Tim to marry me. He was deaf to my pleas and unmoved by my tears. Believing I had no viable alternative, I convinced him to give me money for an abortion.

As I sat in the abortion clinic waiting my turn, everything around me seemed like a nightmare. Women lounged on garishly printed couches as rock music played on the intercom. Everything seemed so casual, and there I was, feeling like I wanted to die.

When the nurse called my name, I changed my mind, broke into tears, and left.

I felt desperately alone. Back at the university, I often cried myself to sleep. I decided to confide in a couple of college professors. They collected money to fly me back to Chicago to have an abortion. Now I was determined, even obligated, to go through with it. Still, I agonized! Ironically, that semester, I was taking a class in fetal development. I knew there was a baby in my womb with her heart beating and her own circulatory system. Those pictures flashed in my mind as I sat there, clad in a paper gown and paper slippers.

I was summoned to the room where the abortions are performed. I could hear a woman sobbing hysterically in the recovery room. It reminded me of someone who had witnessed the death of a loved one in a fatal accident. It haunts me still. As the doctor was examining me, prior to performing the abortion, he suddenly stopped and said to the nurse, "Get her out of here!"

**"My two daughters inspired me to do great things. They never stood in the way of my career. They have only enhanced it."**

She's too far along!" Relief instantly washed over me! How odd! I had thought I wanted an abortion but now felt instantly relieved to know I was still pregnant.

I decided to use every ounce of courage I could muster to deal with my pregnancy. My ambivalence turned into love for my unborn child. When my beautiful daughter was born, I named her Melanie.



Alone and desperate, Angela Woodhull felt pressured to abort.

It took energy and creativity to support the three of us. My two daughters inspired me to do great things. They never stood in the way of my career. They have only enhanced it. I finished my degree; then I went on to get my Master's and Ph.D. Besides being a proud mother, I am happily married, a published author, a motivational speaker for one of the largest seminar companies in the U.S., and a musician.

I have learned that life is really about developing character. When we endure something tough, our character and self-esteem are strengthened. Many women who have confessed to me that they've had abortions have discovered that the "easy way out" is just an illusion. Some of them are in abusive relationships. Some are on anti-depressants. Others just seem detached from life. Some sadly remember their aborted child's "would be" birthday each year.

If you are in a crisis pregnancy, I cannot promise that it will be easy. I can only promise that the anguish will pass and there are people who will help you through this trying time. As someone who has "been there" I understand the anguish you are experiencing. One day you will look back on the birth of your child, and say, as I do, "I did the right thing. And I feel proud."

**Dr. Angela Woodhull, Ph.D.**

**every year over TWO MILLION**  
**2,000,000**  
**the chance to adopt**